



The

GW

## HATCHET

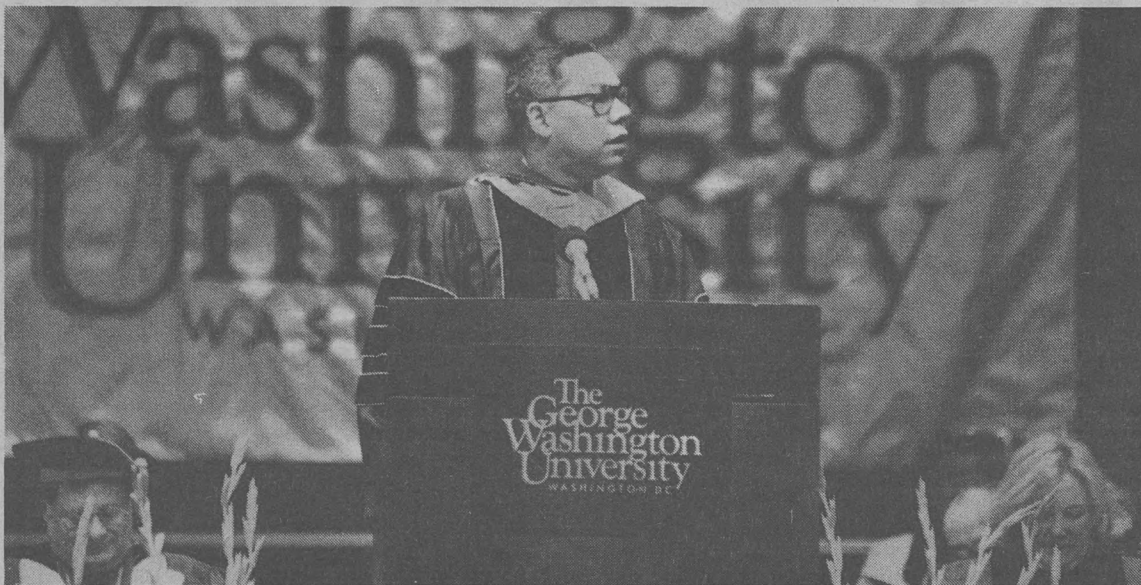
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Since 1904

The George Washington University

Washington, D.C.

Thursday, February 22, 1990



GENERAL COLIN L. POWELL addresses GW graduates at Sunday's winter convocation. photo by Jeremy Azif

## Powell, Pell headline winter convocation

by John F. Maynard

Asst. News Editor

Chairman of the Joint Chiefs of Staff, Colin L. Powell, told GW graduates at Sunday's Winter Convocation they "may be walking into the most exciting period of promise, hope and opportunity we have seen in this century."

Powell, who earned his M.B.A. from GW in 1971, delivered the convocation address and received an honorary Doctor of Public Service degree.

He speculated what the world would be like in 20 years, when GW graduates might be delivering commencement speeches to another graduating class. "I am confident there will be fewer nuclear weapons in the superpower arsenal threatening the world," he said to a full house at the Smith Center. "I am also hopeful that we will be relying less on armed forces for our security."

GW President Stephen Joel Trachtenberg offered his charge to the graduates as a reflection of the conditions of the 1990s.

"I charge you to be effective in your endeavors . . . to keep your anxieties under control in a world that's changing at such an incredible pace," he said. "Write me a personal letter when you experience some way, shape or form in which your education at GW did prepare you for meeting a major challenge."

"For me, feedback like that is taken into serious account, as I work with my colleagues to make education here even better," Trachtenberg said.

Receiving an honorary Doctor of Humanities degree was Sen. Claiborne Pell (D-R.I.). The veteran senator chairs the Senate Committee on Foreign Relations and the Subcommittee on Education, Arts and Humanities.

Upon receiving his honorary degree, Powell noted it "cost a lot less than the first one."

President of the GW General Alumni Association, Edward N. Vest, presented five Distinguished Alumni Achievement Awards: Elsie Carpenter earned her B.A. from GW in 1941 and went on to help establish the innovative "Style" section of the Washington Post as well as serve in many positions at the paper; Donald O. Castell received his B.A. in 1958 and M.D. in 1960 and is now a Rorer Professor at Jefferson Medical College; Potomac Electric Power Company President Edward F. Mitchell earned a Master of Engineering Administration in 1961; Howard University law professor J. Clay Smith, Jr. attended the National Law Center, earning his LL.M. in 1970 and S.J.D. in 1977; and U.S. Solicitor General Kenneth W. Starr earned his B.A. from GW in 1968.

Powell compared his GW graduation with this one. "I still feel a little pain as I remember my own days at (GW) when I arrived here in 1969 to begin my studies," he said. "The thoughts that were in my mind were of the war I had just gotten back from."

He said the Vietnam War and racial tensions consumed America during his time at GW. "I remember television scenes looked like surrealistic landscapes that couldn't be America," he said. "The whole nation worried about its future."

Powell said changes have occurred almost "overnight. Our systemic strength never disappeared . . . it was that strength that brought us through that dark period."

He said today's world is a much different place, full of hope and opportunity. "I am hopeful that the children you put through college will face an even brighter future than you face today," he said.

(See POWELL, p.14)

## Hospital facing revenue crisis

GW granted \$30 million to indigent health care costs last year

by Drew Polinsky

Hatchet Staff Writer  
-part one of two-

Due to the \$30 million in care the GW Hospital spent on indigent patients last year, the facility is "bleeding too badly," said GW Vice President for Medical Affairs L. Thompson Bowles.

He explained the money lost from admitting uninsured and underinsured patients "is becoming more and more important, and we're trying to persuade the District of Columbia that they are going to have to take greater responsibility for providing support for that kind of care."

The \$30 million is "lost revenue, as in opportunity costs, as if that was a paying patient with regular insurance, we'd be collecting that much money," Medical Center Admini-

strative Coordinator Cathy Brooks said.

Brooks said when the drain of funds "starts threatening whether or not you can exist, then it starts to really become difficult."

"Every hospital — particularly every urban hospital — is about the business of examining the level of its own philanthropy," Bowles said. "How much can we afford to provide in the way of uncompensated care? We, along with Howard University and all of the other hospitals in the district, are constantly monitoring the situation."

Bowles called eliminating health care to the poor and homeless illegal, saying, "That was never a consideration. And couldn't be and wouldn't be. It merely is a question of the volume that an institution can handle."

"There is a significant homeless population that lives in this area, between Washington Circle and the State Department and many of them do get their care in our institution," Medical Center Director of Administrative Affairs Michael Barch said.

Bowles called the indigent care situation "a very important factor in the financial health of every hospital in the United States."

He explained there are a handful of hospitals in the district that are "shouldering more than their share of providing care to people who are either uninsured or underinsured."

Barch said the private sector is getting "dumped" upon by the public sector through the use of transferring patients.

"I get more transfers from D.C. General today than I give to D.C. (See HOSPITAL, p.8)

## Security responds to sex in MC

by Brian Reilly  
News Editor

Recent reports of furtive homosexual activity in the Marvin Center men's rooms prompted security to increase patrols of the building, while the incidents provoked the GW's Lesbian and Gay People's Alliance to condemn the activity.

As another result of the reports, the director of the Student Association's Student Advocate Service conducted a nighttime "sweep" of Marvin Center restrooms with a security official.

Capt. Anthony RoccoGrande of GW's University Police said security is working to thwart such activities by "barring suspicious individuals" in campus buildings who are not affiliated with the University.

"It is not conducive (to the functions) of the University to have people engaging in homosexual activity in the bathrooms," RoccoGrande said.

He said homosexual men seem to target the Marvin Center, and he is concerned with what he called the predisposition of off-campus men to frequent the building. "We don't want this to become a Mecca of the homosexual community," he said.

He could not determine the extent of the incidents in the

restrooms that go unreported, but said he hoped greater awareness of the problem will enable security to cooperate with students.

"The students can become the eyes and the ears of our department," he added.

Marvin Center and security officials have either considered or temporarily instituted such measures as locking restroom doors at predetermined times, increasing ID checks in the building and posting warning signs in the restrooms. However, they said, objections by some faculty and students have decreased the likelihood of the permanent implementation of the plans.

Marcel Prather, president of GW's LGPA, said he does not condone the activities, which involve mostly off-campus men, but sympathizes with those who resort to such measures.

"They are in the closet and they have few options," Prather said, adding that people should show compassion to those involved.

"The problem needs to be handled on the societal level," he said. "When there is less homophobia, there will be a decrease."

(See SECURITY, p.14)



SABABU Filmworks Foto © 1990 by ZAMA

BLUESMAN B.B. King at Lisner — See p.9.

## Inside:

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Virginia Slims smoke up Smith Center — p.20



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# SA candidates meet face to face with GW Hatchet

*Editorial board grills potential presidents and vice presidents on issues, campaign policies, leadership*

by John F. Maynard  
Asst. News Editor

GW Student Association presidential and executive vice presidential candidates were questioned about specific issues, leadership methods and campaign policies by a panel of GW Hatchet editors.

SA presidential candidates Keith Pettigrew and Frank Petramale and EVP candidates Mitch Wander, Dave Parker and Andrew Hawthorn were given approximately 30 minutes to answer questions and explain their aspirations in holding office.

Pettigrew addressed the issue of whether he was alienated from the students because he is a law student. "Graduate students are students here," he said. "Graduate issues are just as important as undergraduate issues."

"It's quite obvious you're going to deal more with undergraduates . . . they are the main focus, but you can't overlook graduates," he added.

Pettigrew said he is not distancing himself from students with his campaign style.

"I believe in keeping things very simple," he said. "There are people on my campaign staff who are mad because I don't delegate enough work."

"I'm the type of person who has to be there. I'm a hands-on guy," he added.

Pettigrew said he is running a "low-profile" campaign because he refuses to "prostitute" himself. "I refuse to kiss ass and beg for votes," he said. "I've established grassroots in my 4 1/2 years here . . . I wouldn't put anyone in office who've established grassroots in one month."

Pettigrew also said he has a "good rapport" with the administration after working for Vice President for Academic Affairs Roderick French, and said as SA president, he would not need an adjustment period to get to know them.

"They respect me and know how I am," he said. "You've got to use a little tact when dealing with people like (University President Stephen Joel Trachtenberg)."

In reference to an article by R. Allyn Matlack III, appearing in last October's GW College Republican Observer, which made anti-homosexual statements, Pettigrew said he "did not appreciate the article at all."

"They should not have let the article run," Pettigrew said. "I have a problem with people crying over first amendment rights and the Constitution. There will always be exceptions."

Pettigrew added that a penalty should have been imposed on the CRs since they publish the Observer.

Petramale held a different view concerning the Matlack article.

"I abhor the article that was printed, but the right to print it was there," Petramale said. "The focus of the article was on the reaction. That's what freedom of speech is all about."

Another campus issue put to Petramale was the senate's slow reaction in opposing the honoring of Bill Regardie by the SGBA Alumni Association. "You need strong leadership at the top to say we're against it," said Petramale, who serves as president-pro-tempore of the senate.

As for the senate's effectiveness as a whole this year, Petramale said a high turnover rate must be considered when evaluating it. "We had 12 vacancies out of 24 seats with only two because of resignations," he said. "You had a big block of senators who weren't too active."

"Then you had a group of senators which I was a part who were out there pushing the issues," he added.

Petramale said one issue he will be pushing if elected is a mandatory three-credit orientation course.

"It is a transitional course letting you know about the resources at GW and in D.C.," he said. "It runs parallel with other courses . . . you'd be applying in the future what you picked up in this course."

"The benefits will outweigh the costs," he added, and students would be charged for the class.

Petramale also stressed he would head an aggressive administration. "I want to make sure we have answers to those questions students have," he said. "For issues that come up, we need to bring in cabinet members of that area and hammer something out and push it."

The three EVP candidates emphasized better preparing senators in order to improve the effectiveness of next year's senate.

Hawthorn suggested writing a book explaining senate procedures and geared towards incoming senators.

"If everyone can sit around and agree upon the rules, there won't be any problems down the stretch," he said. "The senate is the only organization I've been involved with that has had problems

with the way it conducts its business." Hawthorn said students should become a larger part of senate meetings. "If a particular student shows up and he wants to say something, he should have the right to do it," he said.

To improve its effectiveness, the senate needs to compromise on resolutions when they pass, according to Hawthorn. "Compromise is always something that weakens something but in the end it's a lot better to have something that everyone backs than something a minority of people back," he said.

Hawthorn said the EVP title will not guarantee accomplishments. "A student leader doesn't get something done," he said. "A student leader who mobilizes a whole group of people gets something done."

Parker spoke on the lack of effectiveness in the Senate. "Over the past year I've seen how the senate has worked or not worked," he said. "I think what we've seen is a lot of bickering (and) a failure to tackle the substantive and important issues."

He blamed this on a lack of effective leadership. "The senate needs an effective EVP to get it moving in the direction it needs to go," he said.

Parker added that an EVP's job is to deal with the 24 senators. "You have to make deals, work out proposals and get them moving through the senate," he said.

He is also in favor of a workshop for senators, designed to teach parliamentary procedures.

"We can have an effective senate by

having them learn this April what they'll need to know next September," he said. "No one has a problem fighting over the issues. It's fighting over the rules that cause the problems."

Parker said the senate must research resolutions before passing them.

"The point of a resolution is to ratify a plan of action and not to ratify a speech," he said.

EVP candidate Wander said a resolution is useless if it is only a piece of paper requesting change. He said he wants to rely more on "people skills."

"I want to see senators sit down with students and work a problem out," Wander said. "I would have senators walk into the meetings . . . being able to say, 'I have spoken to the students I represent.'"

Commenting on his lack of experience in the senate, Wander said it can only work to his advantage. "If there could be one structural goal between day one when I enter to the last day, it will be that the senate will not be a circle of insiders," he said.

Wander said he prides himself on being an average student. "I thought, who better to represent the interests of all the other average student on campus than another average student," he said.

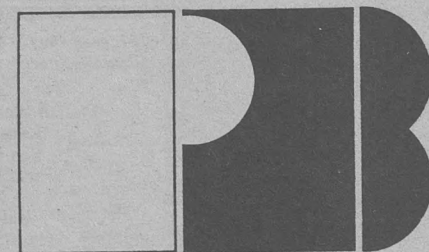
As EVP, Wander said he would serve as a facilitator, not a leader.

"I'd like to take all the talent of the senate and focus what they want to do to get something done," Wander said.

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# Editorials

## Bad loss for Goodwin

The Joint Elections Committee has done it again. Now we have another boo-boo to add to the always-lengthening list of mistakes made in JEC history.

This time they extended the deadline for candidates to enter the race for the two available National Law Center senate seats. We think it's unfair and unwise to change the rules in the middle of the game.

Before the JEC extended the deadline, there was only one candidate running. The solo contender was Graduate-at-large Senator John Goodwin. With him elected to one seat, the second would have been filled through an appointment by the full senate after the election.

You don't have to be a member of Goodwin's fan club to think he's been shafted by the JEC and his fellow students. Changing the rules has allowed three additional NLC students to run against him. The JEC, if it was going to go to the trouble of changing the rules, should have allowed Goodwin to keep one of the seats he had "won" by being the only candidate to announce on time. The current situation amounts to punishing Goodwin for following the rules.

Law students who favored extending the deadline have claimed that they had no notice of the JEC's schedule. One big complaint was that the JEC didn't advertise the deadlines in The Advocate, the law school's newspaper. That argument doesn't wash. If law school students — or any other students — are interested in becoming more involved with the Student Association, then they should be reading the newspaper that covers the University. Welcome, NLC students, to The GW Hatchet.

We cannot forget that Goodwin isn't too popular on campus. We feel that the movement to open the seats was also to nail him. Just what about "equal protection under the law" are those exclusionary elitists learning in law school?

The law students have been allowed to manipulate the process that was established by the JEC. In fact, the process itself has been changed — indicating that the JEC itself is too eager to cave into public pressure. That's not the sort of Joint Elections Committee we envision when we think of a body developed to maintain the integrity of the election process.

## Critical condition

GW is more than playing its part in helping the D.C. community stay healthy. Providing quality health care in an urban area is a noble and necessary endeavor, but it's frightening to note the high cost of medical treatment. That truism comes to the forefront this week with a story stating that GW gave out \$30 million worth of medical care last year to indigent patients.

So charity does, it turns out, begin at home with our own University hospital. We're all in favor of treating the sick, whether they are insured or not. None of us can be pleased to live on a planet where hospitals are actually rejecting patients with traumatic injuries because they have no health insurance.

There is a very real problem, though, and it's one that both the municipal and federal government must play a role in fixing. For how many years can GW afford to shell out \$30 million for medical care? Students have enough of a financial burden without having to contend without adding on these costs. Should tuition indirectly go for health care?

GW is not alone in its dilemma. Howard University Hospital had to implement layoffs because of rising losses. Temple University is suing the city of Philadelphia, blaming them for not enacting a health care program. We'll be watching that lawsuit and wondering whether GW and the district will face a similar crisis in the future. Suing the city is no solution, but it certainly sounds better than shutting down our hospital.

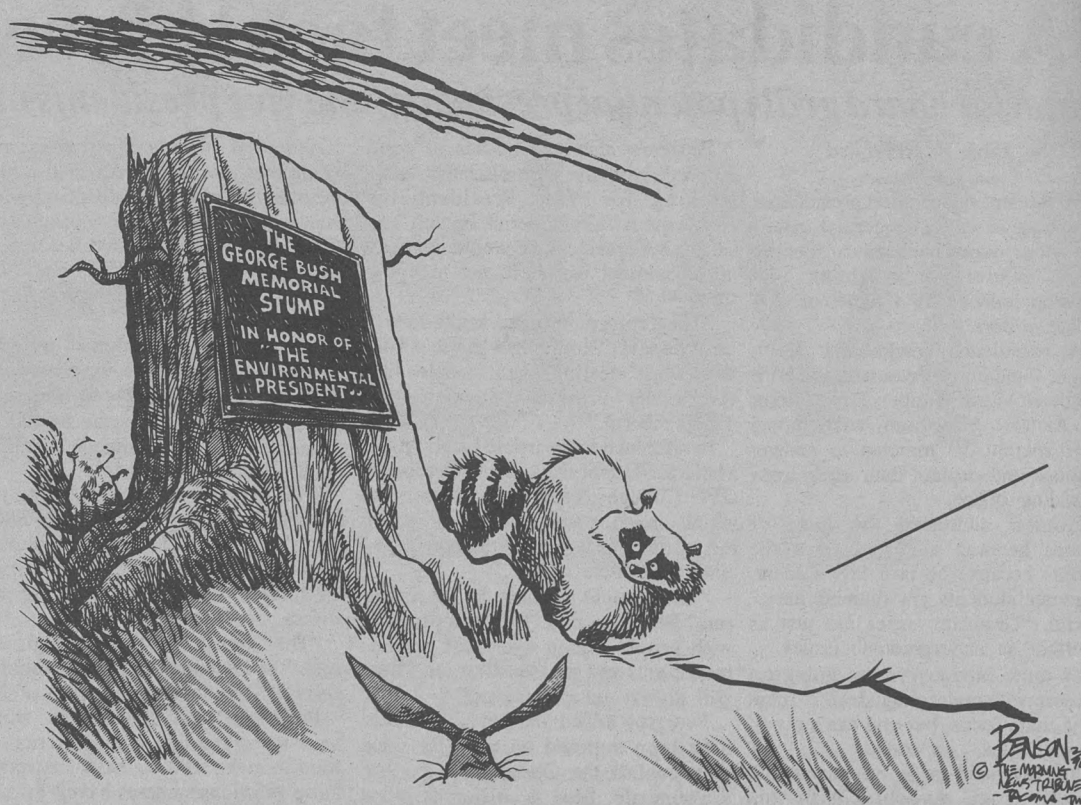
A more permanent solution lies with a stronger government admitting responsibility. The current state, economically and ethically, of medical care leaves much to be desired. A consensus must be forged so that people who need medical care can receive it and pay for it. It's not too idealistic to demand a government that notices when its citizens' lives are threatened because of economic status.

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## Letters to the editor

### Security responds

I am a campus police officer, and am tired of hearing "how bad security does its job," or having to take the backlash for some of the incidents that have taken place on campus.

I realize it is our job to protect the lives of students and employees of this University. But what some don't understand, or fail to realize, is that GW is a campus that sits open to the public — it's not closed off.

Anyone can walk into any building that is open after regular business hours.

One way to stop some of the illicit acts and crimes that have been happening is to make every student or employee wear or carry their IDs.

How can one security guard monitor a building that has more than one entrance, and be aware of those who enter and those he can't see? There are students and employees who either forget, or feel exempt, from having to carry ID.

When asked to present ID, the security guard is accused of hassling or holding the individual. We are made to seem like the bad guys.

Yet, everyone expects protection from crime. How can we do our job without the cooperation of the very people who expect protection. When the bad situation does occur, the blame is placed on security, or the lack of it. This University allows one to come and go as they please. In order to provide protection, people should be required to do one minor thing like carrying an ID or signing in if one doesn't have ID. Security is something everyone is part of.

Security is doing the best we can with the rules we're given to work with. We need each person to help. Without

support and cooperation of the GW community, the problem can't be helped or solved — it will always happen.

-Hayden Johnson

### Regardie's attitude

Reading the interview with William Regardie in the Feb. 12 issue of The GW Hatchet, I was struck by what an insensitive and vulgar loud Mr. Regardie really seems to be. We all owe a debt of gratitude to members of the GW Black Peoples' Union for their opposition to his receiving an award from GW's School of Government and Business Administration Alumni Association. Surely this group of alumni could do better when seeking to recognize someone in the name of the University.

-Alan Beber

### Black food history

This letter concerns the memo distributed by The Office of Equal Employment Activities regarding events planned during Black History Month.

The memo states, "Each week in each of the University's 'eateries' there will be a day set aside for serving African American Cuisine." The memo goes on to state specific dates and places where the "cuisine" will be available throughout the month. As a black alumna and employee, I take offense to the idea that the University assumes African American cuisine consists of fried chicken, kale, collards, ribs and chitterlings.

The cuisine is more befitting of a Southern tradition than an African American one. Instead of serving foods

with such high calorie and cholesterol value, the time would be better spent teaching nutrition and better eating habits. Exacerbating these foods would reduce the amount of high blood pressure, cancer and other diseases that plague the black community.

Please don't misunderstand my motivation in addressing this issue. I am pleased the University has planned activities in observation of Black History Month. I just think a little more sensitivity should have been used in the planning.

-Anne Wilson

### I was misquoted

In the Feb. 15 edition of The GW Hatchet, Alec Zacaroli quotes me as saying that one of the goals I have for GW is to make it essentially a "residential, undergraduate institution."

That is not what I said. What I said was that I want to make it as residential as possible for undergraduates. I, in no way, implied that I was going to be neglecting our commitment to professional schools, such as law and medicine, or to our various graduate programs.

GW is a distinguished institution at both the undergraduate and graduate level. It is an institution committed to teaching, research and scholarship. My thinking about the future of the University includes all of these characteristics and more.

-Stephen Joel Trachtenberg  
President, The George Washington University

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# CANDIDATE'S STATEMENTS

## Editor's Note

When candidates went over their word limits, The GW Hatchet decided to cut out the sentence including the extra word and any subsequent sentences.

## SA President

*Frank Petramale*

GW students deserve a leader who works as hard as they do. As president, I will work on the issues. I will be an advocate for all students. As president, I will work to make GW a capital university for this capital city. Quality advising remains a problem; I will work to improve it. Few students realize all that the university offers; I plan to promote these opportunities. Tuition increases may be unavoidable, but I will strive to hold the University accountable for each dollar. I have the tools to work on these and more; this is leadership in action.

*Keith Pettigrew*

As an experienced, aggressive, yet sensitive leader, I shall serve the holistic student body and encourage diversity and harmony at GW. The Pettigrew administration will provide insight and initiatives to the administration for the benefit of every student. Programs we project will be designed and implemented, so that the learning and living environment at GW is comfortable for each productive individual. Most important is the responsibility of guaranteeing quality service from the administration, and I shall labor to get the best for our money, time and dreams. With your help I shall open doors so we can accomplish our ideas.

## Executive Vice-President

*Andrew Hawthorn*

The crucial issue of this campaign is experience. As Undergraduate Senator-at-Large, Hawthorn stands out as the only candidate with senate experience — important because the EVP chairs the senate. His previous resolutions include: opposing the "voluntary" library fee, encouraging recycling and supporting elimination of styrofoam. Hawthorn will fight for additional student voice in administration decisions, a fair proposal on Greek housing and a survey to assess student needs. Senate experience matters — support Andrew Hawthorn!

## David Parker

Tuition, academic advising, a student constitution — only one candidate has worked on solving real student issues. The problem with this year's senate is they failed to tackle the problems facing you. As Executive Vice President, I will ensure that the Senate is focused on the important issues. We have to know where our tuition dollars are going and make sure the students concerns are heard by the administration.

*Mitch Wander*

Our campus needs to support many additional organizations representing students of various nationalities, backgrounds and interests. The rapidly growing size of GW requires the senate to operate in a united manner while addressing relevant improvements for GW. I will implement a requirement for senators to discuss issues with the students before presenting them to the senate for consideration. With greater communication, I believe the senate can more effectively serve the wishes of GW students.

## Senator At Large

*D. J. Saluja*

If elected for a second term as senator, I would increase commuter and transfer student representation. I would devise a more inexpensive and efficient way for students to park. The administration must increase library hours, improve facilities in various buildings and get more computers on campus. My goal is to make certain that all students get the most for their tuition dollars. In other words, tell the administration to invest in GW, not around it!

*Richard Simmons*

GW needs competent and cohesive student leadership. Confusion amongst student leaders can only divide the students. A united student government creates an active student body. Senate budget allocation must stress reasonable funding for individual student organizations that participate in campuswide events . . . International Week, Greek Week, etc. This promotes and supports the creative spirit of our GW community. Let us put common sense back into a system desperately lacking it. Vote . . .

*Christopher Tipping*

My reasons for seeking the office of Undergraduate Senator-at-Large are clear. Simply put, the past senate has not impressed me. Though resolutions seem to flow fluidly from the senate, few have had the necessary strength to be effective. Our campus can no longer tolerate ineffectual leadership. I feel that I, being in political organizations and Greek as well, can adequately represent all of GW's students. The students must, once again, come first.

## Columbian College Senator

*Sonny Abbasi*

I have the experience and motivation to be an asset to The Student Association. As president of Crawford Hall, I have the leadership potential to make a solid contribution to Columbian College and the senate. Next year, I'll work towards more complete AEs and better communication with students and faculty.

*Peter Bernstein*

Unity! Something that other Universities have, and GW has the potential to have. It can be fixed with proper assistance, and for the students of Columbian College I am that help. So please let me help you by voting for me during elections. Just remember that unity begins with you.

*Jon McCormick*

On those who have experience is placed a great burden, for they have the knowledge to create a better future or repeat mistakes of the past. While divisiveness is the mainstay of politics, I feel, compromise remains the essence of achievement. No nonsense, no slogans — keep McCormick Columbian College Senator.

*Sallie Stohler*

Academic advising is sorely lacking. As Columbian College Senator, I will push for a staff of full-time professional advisors for Columbian College students. I will fight for better campus security for students, and I will strengthen communication between students and senators. I will be your voice in the senate.

*Joel Weiden*

The time has come for a Student Association that listens. Academic advising, student group funding and substantive legislation are a few of the issues that need to be addressed by the Senate. Put your voice in the senate, Joel Weiden — leadership that listens.

*Aaron J. Weiss*

Aaron Weiss believes you have a right and a need to be represented. A successful leader must be a successful follower. If you have a need for leadership that is truly compassionate, decisive but caring and firm in the truths of honesty and integrity, vote Aaron Weiss for CCAS Senator.

## SGBA Undergrad Senator

*Gary Frank*

A proven leader. As SGBA senator, I intend to establish a peer advising system, determine fair budgets for student organizations and publish a regular newsletter for SGBA students. My involvement as an active member of The Student Association has prepared me to serve you best!

*Scott F. Lisman*

SGBA needs more communication with The Student Association. I would like to set up informal town meetings with SGBA students to voice their needs. One need I would like to undertake is the problem of overcrowding of classrooms and computer facilities.

*Christopher N. Monoki*

When running for office, one must fully recognize and accept the duties of that office — that that office must represent (a word well forgotten) a certain populace, and that only matters of importance can one endeavor to use his/her personal wisdom to decide justly what would represent the people.

## ESIA Undergrad Senator

*Lonny Chick*

Experience, sincerity, dedication and leadership are four necessary qualifications that distinguish an outstanding candidate from a regular one. In the Senate, I will continue to provide a greater representation for ESIA students and enhance the overall well-being of the campus and University.

*Diane Grzyb*

The most crucial factor in the election is the students, and I cannot stress enough the importance of their voting on Feb. 27 and 28. I am running for ESIA Senator because I believe that I can actively represent the ESIA students' needs and wishes in the Student Association.

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# Opinion

## Some lifestyle

If one had not seen the page one article in the Feb. 15 issue of The GW Hatchet, "Illicit sex reported in MC restrooms," the casual reader would never know from your editorial in the same issue ("Sex in the stalls") that the activity you condemned was homosexual. Your fastidiousness might lead one to assume that females were sneaking into the Marvin Center men's toilets (or were being enticed into them) in order to have sex with male students. This attitude is consistent with your defense of militant homosexuality in these pages. You have attempted to legitimize it as an "alternative lifestyle," and have contemptuously ridiculed opponents as homophobes or gay-bashers. Your editorial support of Gay Liberation has contributed to the hospitable climate for overt homosexuality at GW. Now that one of its vilest aspects — "cruising" public restrooms — is beginning to appear on campus, you make a prime protest.

Part of the process of civilization has been the separation of the bedroom from the bathroom. It is not heterosexual men and women who furtively sink into public toilets to couple like animals with total strangers, people whom they have never seen before and - in all probability — will never meet again.

## Seizing GW's minds

The ancient philosopher Seneca once said, "When things have seized the mind, words come of themselves." In the United States, our educational system suffers in many areas. Study after study continues to expose the lack of imagination on the part of our students. Reading and writing skills have significantly declined and our society now confronts the negation of the above quotation. Provisions need to be taken so "things can seize our students' minds."

Writing has always been an extension of the mind, a means to express and organize one's reasoning. In any career, expression and organization are semi-

*Jerry Fecher*

nal. Yet, current studies show that among college students, the level of competent writing has significantly decreased. Of course, colleges and universities should not be made to take the full blame for this problem. But the integration of writing into the college curriculum needs to be maximized more than ever before.

In English and in the humanities, writing is necessary for the very structure of the course. But in many other subjects, students are only required to regurgitate facts they have committed to memory. Doing the above only shows that the student can express information. It falls short in having the student organize the information to rationally express an overall view.

Writing in a journal may not seem practical for all subjects, but if some instructors were willing to experiment, the results would most likely be positive. Students would be able to remember the material much easier by talking about it in a journal after they have taken in all the information like a vacuum. Students would then be freed from

No sane man or woman would even consider such behavior with a person of the opposite sex. ("Darling, let's begin our date tonight with a rendezvous at 7:30 p.m. in the fourth floor men's room of Fonger Hall's second stall from the left. I'll bring the champagne."). Homosexuals who practice sodomy in public toilets contribute a plethora of diseases to their promiscuous community.

AIDS has been properly identified as a threat to homosexuals, and to innocent persons (pre-natal infants, children and adult transfusees and women), who are exposed to their bodily fluids, but there are other generally non-fatal maladies raging in the homosexual confraternity.

Twenty-five years ago syphilis was almost a dead disease in this country, a medical curiosity found in significant numbers only among New York homosexuals who traded it back and forth within their "oppressed" society. Today syphilis is again epidemic, nowhere more than in the homosexual community. The same goes for gonorrhea, herpes, venereal warts, chancroid, crab lice and shigellosis, a disease of the colon and bowel, invariably identified with the *sine qua none* of male homosexuality — anal intercourse.

That's some alternative lifestyle.

*-Bruce Herbert*

trying to find strange acronyms for which to remember large lists. They would have more time to contemplate the material, and to perhaps dive deeper beyond the superficial surface of grade grubbing. Doing this could create a more comfortable student/instructor relationship.

The above provision will not sustain itself. A commitment on the part of the instructor and the student is obligatory. Perhaps other provisions could be implemented, but leave these to the creativity of each individual instructor. Small changes such as more papers and essays and less multiple choice questions could move the college curriculum onto a greater competitive plane in the international educational system.

Insofar as college reforms have been mentioned, there needs to be a more simple development of writing skills in the elementary and secondary levels. Recently, a Carnegie Institute study suggested the furthering of core courses in the college curriculum to solve the problem of the lack of basic knowledge on behalf of many students. This "band-aid" solution merely makes college a secondary school. Overall (not solely in writing), we as a nation need to strengthen our elementary courses as a preparation for standards which colleges should maintain.

Finding far-reaching overall solutions is far too idealistic for one article to attempt. But through writing, improvements can be made in the curriculum that will not cause a great burden on our nation economically.

The Latin infinitive *educare* means "to draw out." Let us all reflect back on the root of the word, and add a dimension to our students that has been absent for quite some time: imagination. At that point, as Seneca argues, the words will come of themselves. Just put the pen to paper.

*Jerry Fecher is a freshman majoring in economics.*

## What we really need is a local bar

Now that campaigning for student elections has begun, we can all expect to read and hear all about what the candidates feel GW needs. Some will tell us GW need closer ties between the students and the administration. Some will tell us we need higher admissions standards. Of all the things we'll be told we need, rest assured that all candidates will be stressing GW's need for greater campus unity and spirit.

Unfortunately, they and I don't know how to solve the first three problems, but here's an idea that could well improve our spirit and unity troubles. It all comes down to one simple need: GW needs its own bar, a bar it can call its own. We need a bar everyone naturally flocks to without second thoughts — after a basketball game, final exams or dinner. This bar's main financial support would come from GW students, and show its appreciation by emblazoning the entire place with GW souvenirs. I've seen these types of bars at other schools.

*Robert S. Greenfield*

Imagine this GW bar: You walk in and the only colors you can see are GW's school colors — blue and gold everywhere. There are GW pennants, GW flags, GW banners, GW pictures, GW mirrors and GW newspaper clippings framed and hung on the walls and from the ceiling. There is good food and drinks, some with names taken from University trademarks. There is a powerful and notorious drink known campus-wide as "The Colonial." A double cheeseburger with everything is a "Georgeburger." The drinks are cheap and not watered down. No pitcher of domestic beer costs more than \$5, and the bar would advertise in only one newspaper — The GW Hatchet.

The bar itself is long and fully stocked with knowledgeable bartenders. There is music, but it is good music and not so loud that one cannot have a conversation. There is a dance floor, although this place is by no means a dance club. There are plenty of tables to sit at and plenty of space to stand and move around. The bar's customers are all GW students. Someone walks in wearing a Georgetown sweatshirt and rightfully receives a nasty, tainted and obnoxiously crass leer from every single customer. This bar is GW's own and all the student's know it. It is a unifying place and a spirit builder at the same time.

Granted, The Red Lion, G.G. Flippis, The 21st Amendment and Mr. Henry's are all GW's bars, but they are not GW bars. These bars could be placed anywhere else in the city and no one would think they were out of place. We need a bar that fits in only one place, and that place is GW's campus. We need a bar that is solely dedicated to providing good food and drinks to one specific clientele — GW students.

This bar will not be tiny like the Red Lion. It will not be in danger of destruction like the 21st Amendment. It will not be an Indian restaurant by day and a bar at night like G.G. Flippis. And it's customers' average age will not be below 18 like Mr. Henry's. This will be a quality bar — the students will love it and it will love the University, resulting in happy and spirited students on a unified campus.

Sadly, I haven't the means to go about opening such a Utopian establishment. If I could, I certainly would. However, I invite anyone capable of undertaking such a wonderful task to take my idea, run with it and watch the students run with it. It's really what we need.

*Robert S. Greenfield is a sophomore majoring in journalism.*

## Using peace dividend wisely

Former Senator George McGovern was on campus earlier this month. He was asked a question about the peace dividend, the potential money that can be cut from the Pentagon due to the disappearing Soviet threat. I had expected him to make the standard liberal plea that we should be spending less on weapons and more on domestic programs at home.

McGovern went a step further — he laid it out on the line. The Pentagon, he said, gets \$300 billion a year. He would, if he were president, make it a goal to split that Pentagon budget in three separate and equal parts. The Pentagon would get \$100 billion, and the deficit-reduction fund would get \$100 billion. The other \$100 billion would be spent here at home to pay for all the investments we need to make in areas like education, housing, the environment and health care.

The funny thing is, considering what's going on all around the world, there's no reason not to implement the McGovern plan into public policy. McGovern's radical cuts in the defense budget, which he proposed back in 1972, seem to be right on target in terms of meeting our real defense needs.

As far as threats go, the Soviet Union seems to be the least of our worries. McGovern compared the chances of the Soviets attacking us or our allies as being equivalent to an attack from Mars. In the absence of a Cold War, is there anything else really worth worrying about? Frankly, there is.

The cold war may be over, but the real threat of global warming is an even more terrifying prospect than

the Russians could ever be.

The issue of global warming is one issue that used to only catch the attention of granola-eating, paisley-wearing environmental extremists. The environment is a politically chic issue. Even President Bush calls himself "an environmentalist." This is the same person who received a "D" for his record on the environment from the League of Conservation Voters.

The environment, however, is much like the weather. Everyone loves to talk about it, but no one ever does anything about it. Everyone knows what we should do.

*Tony Palermo*

We should enact clean air legislation. We should mandate that government and industry recycle. We should increase the Environmental Protection Agency's budget, so we can enforce the laws that are already on the books. And we should increase the funding for Superfund so we can hurry up and clean up our lakes, our toxic wastes dumps and our cities.

Cleaning up the environment should include cleaning up Boston Harbor. In President Bush's budget, funds to clean up Boston Harbor were cut. This is the same Boston Harbor the president castigated Governor Michael Dukakis about. That doesn't sound very kind and gentle to me. And it certainly doesn't sound like an "environmentalist" at work.

The environment is not just a domestic issue — it has global ramifications. Surely, America must do

its part. But we cannot do everything alone. All industrial nations, which have become part of the problem, must become part of the solution.

Jeremy Rifkin, president of the Foundation on Economic Trends, summed up the world's position this way: "The greenhouse crisis is the bill coming due for the industrial revolution. It is the logical outcome of our world view — the idea that we can control the forces of nature, that we can have short-term expedient gains without paying for them, that there are no limits to exploitation of the environment, that we can produce and consume faster than nature's ability to replenish."

By the year 2000, we must pay the bill for the industrial revolution. McGovern has had the courage to say what has to be said. It is insane to spend \$300 billion on a Soviet threat that no longer exists when there are problems like the environment which are very real. Given the facts, and given recent events, that doesn't sound as naive or as flaky as it used to be.

The sad thing is how slowly politicians respond to the growing environmental concerns. Americans are worried, but they are powerless. Whenever environmental legislation is proposed, organized interests, big money and corporations dig in their heels.

The problem with corporations is that they are creatures of the law. They cannot have children or grandchildren. They are concerned about next quarter's profits, not the next generation's welfare or survival.

*Tony Palermo is a junior majoring in political communications.*



# Regardie, BPU leader discuss controversy

by Brian Reilly

News Editor

In an attempt to settle the ongoing dispute between GW's Black Peoples' Union and D.C. magazine publisher William A. Regardie, BPU President Mark Chichester and GW President Stephen Joel Trachtenberg met with Regardie Friday.

At the conference in Regardie's Georgetown office, the publisher said he "spared a bit" with Chichester, but agreed to address a University crowd sometime after Spring Break.

"He'll have an opportunity to answer his critics," Chichester said, "concerning the general appearance of racism in the media."

However, Regardie said he still has some concerns about the speaking engagement, for which a date has yet to be set.

"If the thing's going to be packed by Moonies, I'm going to walk right out," he said.

Regardie was to receive a "VIP-of-the-Year" award in December from the D.C. alumni chapter of the School of Government and Business Administration. When Chichester charged that Regardie is "racially insensitive," SGBA Dean Ben Burdetsky postponed the honoring.

Regardie has continued to dispute the accusations against him, saying the objections to him on campus are instigated by members of the Unification Church, whose members are disparagingly referred to as "Moonies" because of their worshipping of the church's

leader, the Rev. Sung Myung Moon. He said the charges are in response to critical articles on the church in his magazine, *Regardie's*.

Burdetsky said yesterday a date for the delayed honoring has yet to be confirmed, but it will take place after spring graduation — "sometime in late May."

He said there were no earlier times available because of a full schedule of alumni events through the semester, and added that in no way was he trying to "hide" the honoring by postponing it until after graduation.

Chichester said Regardie apologized Friday for being racially insensitive in the May issue of his magazine, which was criticized last year for its derogatory characterizations of D.C. Mayor Marion Barry and D.C. Delegate Walter Fauntroy. Regardie also conceded that the GW students who protested the honoring may not have been influenced by the Unification Church, Chichester added.

He said he welcomed the chance to exchange opinions with the controversial publisher.

"We took it as an opportunity to letting him know why he didn't represent the type of person the (SGBA) alumni would want to honor," Chichester said.

However, he still stands by his opposition to honoring Regardie.

"The man is racially insensitive and we have a problem with that," he added.

Trachtenberg was not able to be reached for comment yesterday.

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# Hospital

continued from p. 1

General," he said, but explained that a decade ago, D.C. General had 900 beds while today it has under 500, "so they've cut back."

Barch indicated that there are a number of institutions talking about shutting down emergency rooms and trauma units.

"Industry-wide it is a huge problem. In Chicago, they shut down the trauma units. In L.A. they virtually shut down all the trauma units except one... it's a big problem, and it's a problem well beyond D.C."

Barch said in indigent care "GW is probably the leader in the community, as far as recognizing its community

responsibilities to helping poor people." He gave as an example Washington Hospital Center, where "they talked about shutting down facilities because they've been too burdened with the indigent load."

Currently, Barch noted, Washington Hospital Center has 880 beds and admits 38,979 patients annually into the emergency room. GW has 450 beds and admits about 53,000 patients.

"GW, although a much smaller hospital than Washington Hospital Center, has a much more active emergency room," he said. "The number of indigents seen per patients' bed is much higher here at GW."

"Now what that tells you is that's the source for indigent care is your emergency room. They just show up, they are sick people and they have to be treated," Barch said.

When asked if indigent patients appreciate GW's philanthropy, Brooks

said, "They don't necessarily see our part of this whole thing. To the patient it is almost transparent."

When asked if all this free care was holding up the planned expansion of the hospital, Bowles said, "There is no official project yet for expansion. There has been nothing approved," but added, "in the early planning phase, it is suggested that the hospital would be helped greatly if it could expand in its size."

"The financial strengths of the hospital certainly are a very important factor in the wherewithal of the University to permit such a project," Bowles added.

In a recent Washington Times article, Bowles was quoted as saying, "We're too small, our programs have been so successful that we're pushing up against the doors, and we just don't have any room to move. The emergency room was built about 15 years ago to handle 30,000 plus patients a year. Now it's handling over 50,000. Our labs, with all the sophisticated equipment that's come

along, are pushing up against the borders."

Barch explained GW has "a facility that was designed in the early 40s, built in the mid to late 40s and it's more than 40 years old right now."

"It goes well beyond the emergency room," Barch said. "We've got lots of problems so far as to what has to happen," including a need for new operating rooms.

"One of the limiting factors right now on access to the hospital through the emergency room is that quite often all of our intensive care beds — those beds that have the appropriate monitors and the right amount of staffing associated with them — are full," Barch said.

Brooks mentioned recent stories about what's happening to the health care in New York and Chicago, noting that patients are waiting in emergency rooms for "hours and hours and hours," because all of the hospitals are full and everyone is going under.

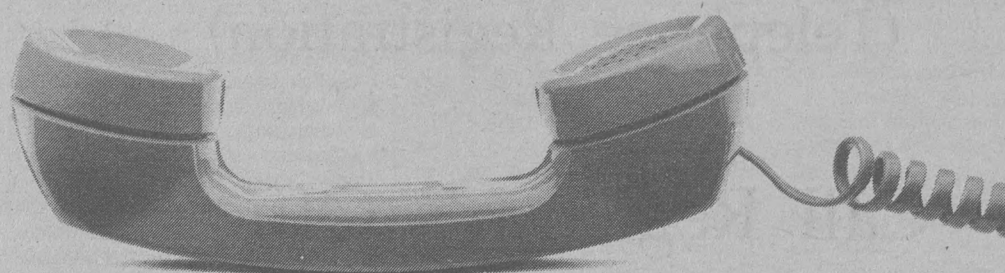
"We're not that far away from it here," she said. "People are really full and it's not like anybody's out to make millions of dollars. The only reason that a health care organization really wants to make money is to be able to continue to update in technology. We are looking to stay current with what is the best to be provided."

Brooks added when you lose the money, you can't afford to replace your equipment, because "you don't have the capital."

Bowles said he doesn't know how long it will take the "necessary governments to respond supportive."

"It may not be this year. It may not be next year. It may be for a few years. I think eventually there will be a crisis that will require it happen, but whether we've arrived there yet your guess is as good as mine," he added.

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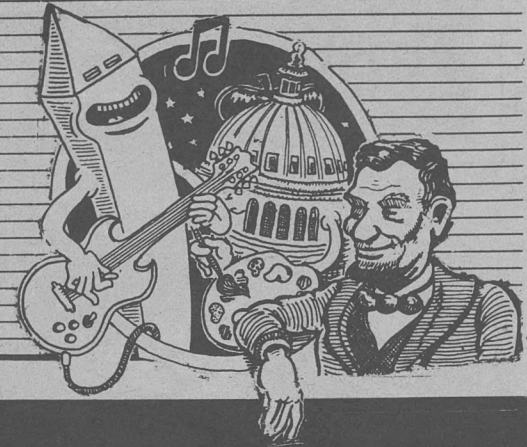
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# Capital ENTERTAINMENT



## B.B. King: How blue can you get

Guitar legend lectures, performs at Lisner, Sunday to full house

by Mark Vane

"Those who can't do, teach." Wrong.

Just ask B.B. King, who Sunday night spoke about the blues, as well as played them to a Lisner Auditorium full-house at the Program Board-sponsored show.

Seeing a show such as this is only comparable to hearing Picasso talk about painting, Hank Aaron on hitting or Einstein lecturing about physics. Besides speaking about the musical structure of the blues, King also addressed the emotional side of the genre.

"Why do all like blues," he asked, "It's simple, basic — it's truth that appeals to everybody."

King came out on stage on crutches to a standing ovation. He said he slipped on ice at Northwestern University, the second-to-last stop on his two-week lecture tour. Commenting on his injured knee, King joked, "I have more blues than I had before."

He proceeded to speak loosely about the blues, but stopped abruptly to say, "pass my girl to me." He was then handed Lucille, his beloved, trademark Gibson guitar.

King, who has been performing for more than 40 years, called the blues "a way of communicating," then played a trademark riff. After the roar of the crowd

died down, King replied, "That's the way I communicate."

King said the first music he was exposed to was gospel, and added that most of it had a boogie-woogie beat. He considers gospel similar to and a basis for the blues, adding that only the words and message set them apart.

"If you hear instrumental sounds, you will not know if it's gospel or not," King said. "Gospel singers sing about the heavenly bodies — we blues singers sing about the earthly ones," he added.

When rhetorically asking what the blues are, while playing lightly, King said, "Let's assume you're a young man here and you get a break from school and decide to go home . . . you get home . . . and you start to speak to your parents and you tell your dad . . . 'Dad, I met this gorgeous girl on the bus today — I've just got to take her out tonight. Dad, if you don't let me have the car I'm just gonna die.' . . . And your dad looks at you real sad and says, 'Son, I guess I'll just have to call the coroner.'" Then he added, "That's the blues."

King said, however there are two different themes in blues songs — negative and positive. Showing the mournful side, he shouted "Nobody loves me but my mother . . . but she could be jivin' too." On the positive though, he sang, "Got a sweet little angel, I love the way she spreads her wings."

He later spoke of artists who display blues influences. He regards Robert Cray, Stevie Ray Vaughn and Jeff Healy as the best young bluesmen today. He also pointed out jazz musicians, such as Oscar Peterson, Kenny G and Grover Washington, Jr. show a blues influence, along with funk artists such as Prince.

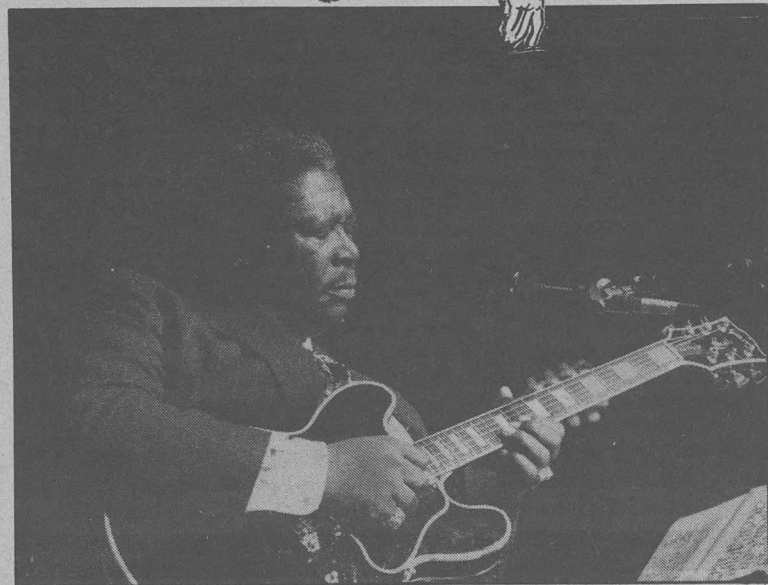
The highlight of the show was when King told a story to connect several tunes to show how the blues speak about real people and situations.

He tells of a woman sitting in a cab, about to leave her husband. "The way I used to love you is the way I hate you now," he sang, speaking for the woman. He came back by repeating his "Nobody loves me but my mother," line. Then, King told how the man now speaks to the wall, as if it was his wife. Here he began the transcendent "How Blue Can You Get."

"I bought you a Ford./ You said 'I want a Cadillac.'/ I bought you a \$10 dinner./ You said 'Thanks for the snack.'/ I let you live in my penthouse./ You called it a 'shack.'/ I gave you seven children./ And now you want to give 'um back./ How blue, how blue can you get?"

These simple words tell it all. After the song, King received a show-stopping standing ovation.

Then, King said, the phone rang, and it was the man's wife. He proceeded in the man's voice into "The Thrill is Gone."



The blues King jamming at Lisner

SABABU Filmworks Foto © 1990 by ZAMA

He played three more songs, "Why I Sing the Blues," "Never Make you Move too Soon" and his recent cut with U2, "When Love Comes to Town."

Although King used words to describe the blues, nothing can provide the music with emotion as his bending, crying guitar licks. While talking, King often seemed timid or unemotional, yet by playing a line behind his words, they came to life in an yearning, passionate way. These emotional sounds, along with his grimaces while soloing, also give the

songs their charge and feeling.

The 90-minute lecture/performance ended with a question and answer session, including a request for King to stop by and jam in Mitchell Hall with students and another to call a woman's mother-in-law-to-be just to say "hello."

In short, these words cannot do justice to Sunday night's events. For those who missed the rare opportunity to hear a genius speak about their area of expertise, I feel bad.

Sorry, but, the thrill is gone.

## Hilarious 'Dumb Stuff' and 'Three Tits' at Source

by Chas Mastin

The upcoming decade will be one of strife, violence and endless struggle, right? Be that as it may, the Source Theatre Company has decided to enter the 90s with a smile on its face and good will in its heart. Their new comedy repertoire, aptly titled, "Laughing Matters," is a collection of short plays and one acts that view the ills of our confused society with a chuckle and an understanding sigh.

These plays, written mostly by female authors, deal with subjects rang-

ing from pregnancy ("Three Tits"), to cross dressing ("Being Frank"), to inner city relations ("Bamsville"). Addressing these issues with a biting but not painful humor, the shows will run until early August at the Source Theatre.

The two plays reviewed, "Dumb Stuff" and "Three Tits," are shown together on "Ladies Night" at the Source. Don't let the name fool you, though — the humor is for both sexes. If these two plays are indicative of this group's quality (six plays in all), then none of the one acts should be missed.

"Dumb Stuff," written by Kari

Harsel, is a short *Peggy Sue* got Married-style flashback comedy about two girls from the 1950s and their adventures in high school. The innocent, yet mischievous girls, Doris (Pat Murphy Sheehy) and Charmaine (Susan Lynn Ross), have grown older and apart, and the play is a series of their reminiscences interspersed with the actual scenes of their youth. Although much of the humor is geared towards an audience that actually experienced the 50s, the theme of growing old and losing touch is well delivered with dry, realistic humor. "Dumb Stuff," however, fails to live up to its potential and ends just as it's getting good.

The acting is excellent though, and the roles are well defined and comfortable to the audience. Also the energy level is high on stage. "Dumb Stuff" is a perfect piece to warm the audience up for the second show, "Three Tits."

Starting from its provocative title — which should be enough to draw you to the show in the first place — "Three Tits" is a delightful romp into the world of unwanted pregnancy (of triplets no less), abortion, reincarnation, menopause, race relations and corporate motherhood. Not very funny topics, are they? Unless, of course, presented by the Source Theatre Company. "Three Tits" is Ellen K. Anderson's truly unique look at all of these subjects and was the winner of the Best New Play, Best Production and several other

awards in the 1989 Washington Theatre Festival.

The show starts with a question — if there is reincarnation, do those who are reincarnated always get to be who they want to be? It seems not, as the audience soon sees three very different individuals (led by a snappy Deirdre Boddie-Henderson as Maureen) wind up in the womb of their unwilling and unmarried mother. Not only can the babies speak to each other, they also realize exactly what is going on and don't mind expressing their (sometimes obscene and always hilarious) displeasure at being in "a litter." The babies are not thrilled about their present situation. It's a real treat to see these adult-fetuses walk around the stage, argue about who gets to "head out" first, and swing their umbilical cords around like lassoes. At the very least, it's a unique perspective on pregnancy.

The other section of the performance, running parallel to the developing lives in the womb, is the humorous tale of a woman who is more at home in the office than the nursery. The mother, wonderfully played by Mercedes Herrero, attempts to deal with her unwedded pregnancy without telling the unknowing foreign father. She is comforted only by her much younger and less intelligent friend, artfully portrayed by Stephanie McGee. Herrero pulls off a beautiful job as a hysterical corporate woman faced with the insan-

ity of childbirth. At one point, when considering an abortion, she shouts out, "Keep the pregnancy? Where on earth would I keep it, in my file cabinet?"

"Three Tits" is a genuinely funny look at the world women have built for themselves in the 80s, and how they plan on living in the 90s. As "Dumb Stuff" examines our changing relations with friends (and our ideals) as we grow older, "Three Tits" asks us to re-examine our perceptions of man-woman and woman-child obligations in this new decade. The point being, of course, that the humor takes precedence to any message which the audience might find.

A few technical difficulties and some slightly flubbed lines can best be attributed to opening night jitters. In both plays, the energy on stage is well directed, the humor is coherent and universal and the actors slip into their roles like a stick of butter into a frying pan. What is cooked up is an evening of fun that will be worth more than anyplace else you might otherwise spend \$10 for entertainment. At the cinema you might chuckle, but for the next two months at The Source Theatre you will be guaranteed a laugh.

The Source Theatre is located at 1835 14th St., N.W. For more information call 462-1073.



The cast of 'Three Tits'



# Arts and Music



Wild! boys Vincent Clarke &amp; Andrew Bell

## Erasure wild on stage

### Pop music idols amuse crowd with antics

by Jim Peterson

Amidst a jungle set of "wild" flowers resembling the man-eating Audrey II from *Little Shop of Horrors*, Erasure, or eraser as my father once called them, played to a sold-out crowd Sunday night at American University's Bender Arena.

Despite an abundance of pre-recorded drum and synthesizer tracks, the electronic-pop duo — vocalist Andrew Bell, formerly of The Void, and Vincent Clarke (founding member of Depeche Mode and Yaz) on synth and guitar — never failed to keep the audience on its feet and dancing throughout the entire concert.

Erasure, formed in Great Britain in 1985, mainly performed songs from their latest album *Wild!*, plus hits from their past releases: *Crackers International*, *The Innocents* and *The Circus*.

After opening with "Piano Song" and "How Many Times?" off their most recent release, Bell exclaimed, "We call this portion of the show foreplay." Foreplay it was, and by the end of the show — nearly two hours later — the audience needed a post-sex cigarette.

Bell — who is openly gay — camped, posed and paraded around the stage in a sequined green leotard and platform sneakers, playing to the predominantly male audience. Highlights of Bell's amusing performance included impersonations of Betty Boop, Doris Day and Judy Garland, with brief but spirited renditions of "Que Sera Sera" and "Over the Rainbow."

During "La Gloria," Bell sported a Dolly Partonesque wig and samba skirt, yielding the biggest cheer from the crowd other than the introductions for Erasure's many dance club chartbusters such as "Blue Savannah," "Stop," "Chains of Love" and "Stars."

When Bell appeared wearing the dress, a severely naive bleach-blond teeny bopper near me cried out, "Oh my God! He can't be gay!" Take a cold shower. Get real. Get a life.

Surprising? Shocking? Not really. In 1988, Bell also appeared in drag during Erasure's *The Innocents* tour, where he

performed a significant portion of the show in a pink tutu.

Prior to donning spacesuits for the second part of the show, Clarke and Bell wooed audiences with "Hideaway," a poignant lament about a boy "coming-out" to his parents, despite the negative consequences.

The show's few weaknesses included an overwhelming display of technological computer wizardry instead of live musicians — rather bizarre since during Erasure's 1987 tour, most songs sounded just as appealing with live performances on drums, bass and percussion. Perhaps their new material has surpassed the capability of a complete live performance.

The pre-recorded aspect of the show became grossly obvious during "The Hardest Part," when Clarke left his synthesizer to join Bell downstage. The backing instrumentals continued despite Clarke's absence from playing any visible musical instrument.

Another minor drawback was the nearly constant focus on Bell's flamboyant antics — including the repetitive dancing of two anorexic guys clad in fluorescent biker shorts — instead of on Clarke.

Clarke, the songwriting force behind Erasure, performed most of the concert in the shadows, lit only from behind by a spotlight, with Bell acknowledging Clarke's existence only twice during the show.

Following the concert's finale, "Oh L'amour," Erasure returned for two sets of encore numbers including "A Little Respect" and "Drama," a tirade against Jesse Helms' anti-homosexual legislation.

Bell and Clarke returned one last time to croon "Spiralling," performed with only an acoustic guitar and vocals, displaying the duo's true musical merit — stripped clean of complex computerization — a welcome contrast from their studio releases.

Should the group not surpass their own performance capability with new technology as The Beatles once did, Erasure will continue to keep audiences dancing 'til the curtain falls.

## Folk singer mixes brash edge, airy poetry in offbeat music

by Ali Sacash

"Don't expect, just accept," is the phrase solo songwriter Cindy Lee Berryhill uses to preclude her music. They are quite simple words really. Too bad it can't infiltrate into the taste of modern music lovers who all too often reject a certain style if it isn't saturated with synthesizers and droning drum machines, so as to create a complex beat that will eventually pound away in some neon-lighted discotheque.

Contrary with the above musical nightmare, Berryhill has crafted an airy style of folk rock on her latest release *Naked Movie Star*, which contains songs that alternate between harsh-politico criticisms and poetical introspective wonderings. Her ever-so-clever lyrics take the form of stories assembled from single, familiar images and free-associated ideas, as the undertoned strains of countrified rock and roll come filtering through the various ballads.

It's no wonder that Berryhill's musical strength lies in her lyricism, as she trained herself as a writer while growing up in California.

"I started writing songs when I was about 10. I wrote about weird things like dinosaurs and the destruction of Pompeii," Berryhill said in a recent interview. "I wrote a lot of stories, so I got a lot of strokes in writing first."

"My parents were a big influence in my writing. When ever the family would come together, there would always be a big bash. Mom and my uncle would play instruments and they'd always say 'why don't you come up and sing that song about Pompeii you wrote,'" Berryhill continued. "I never really wanted to be a performer until my teens."

While she was mastering the art of writing, Berryhill was also learning to play the guitar.

*Naked Movie Star* is a pleasant conglomeration of not only guitar, but varied pieces of accentuated piano and organ tempos layered with light drum marches. Although you can't really put your finger on a distinct sound, Berryhill offers insight into her many influences, including Credence Clearwater Revival, Lou Reed, early 80s bands such as The Buzzcocks and, yes, even The Partridge Family.

"My styles sort of mishmash into a soup," Berryhill explained, "My music has a definite edge. Folk music with an edge."

In fact, it is her brash edge on songs such as "Me, Steve, Kirk and Keith" and "Yipee" that save Berryhill from fall-

ing into that wimpy genre of the ultra-feminized folk artist.

"I write from a woman's point of view, but I'm not a feminist writer," she said. "I write certain songs because I'm a woman and I'll write them from a woman's point of view." This is where she gets the song "Baby (Should I Keep My Baby)," a jazzy ballad about a woman coming to terms with her sexual desires and their consequences. No heartfelt wailing and moaning, just harshly honest realities put in the perspective of Berryhill's poetry.

The fully rich, if at times warbling, vocals on *Naked Movie Star* hint at Berryhill's own determination and independence in the music industry she now courts.

"I'm more of a writer, and so when I go to parties or something like that, I'm quite shy. I was always a shy kid. For me, being on stage was a tool I used to combat that shyness," Berryhill explained. She seems to have overcome her childhood shyness as she is now touring equipped with only her voice and guitar.

Berryhill gained recognition in the Californian music scene through a series of extroverted attempts. "You see, there was this compilation tape going to be released called *Radio Tokyo Tapes III*, and I was just this singer from bumfuck California. I sent the tape in, but the guy putting the compilation together had never heard of me. There were other bands like Black Flag and The Minutemen that were on it — oh yeah, some of X and The Blasters were going to be on it also," she continued. "Anyway, there was a popular DJ who had a cool show on Sunday night. I met him at the radio station one night with my tape and told him I was going to be on *Radio Tokyo Tapes III* — I lied — and he started playing my tape on the air. Meanwhile, every week I was calling the guy who was putting together the tape and then one day he said, 'Hey I've been hearing you on the radio,' so he thought I was some really popular singer. Anyway, I got on the tape. So, I sort of owe my start to a real cool Catch 22 and a white lie."

Shyness and white lies aside, Berryhill remains a developing young writer with a strong, off-beat sound. You can catch Berryhill tonight at the 9:30 Club, opening for Drivin' and Cryin' lead singer Kevin Kinney, performing as a duo with Peter Buck, guitarist of R.E.M.

Her charming style, featuring clanky rockers and poetical soliloquies, will, in time, send Berryhill into the arena of other artists, as a definitely original twist in an already established genre of folk/rock.





# Arts and Music

## Costner back for Revenge

Hollywood continues its surge of spicy, violent, oversexed films

by Chad Miller

The opening scene of *Revenge* — an F-16 thundering across the barren backlands of Mexico — is instantly recognizable as director Tony Scott and conjures memories of his previous smash film, *Top Gun*. Kevin Costner, returning to the silver screen for the first time since his Academy Award nominated, *Field of Dreams*, jumps right into his next role as Cochran, an Air Force pilot who has just finished his last flight. After 12 years, Cochran is quitting the service to take a prolonged vacation to visit an old friend whose life he once saved during a hunting accident.

Despite warnings from his friends and his own conscience that Tiburon (Anthony Quinn) has become a dangerously influential power broker in Mexico, Cochran packs his jeep and drives south of the border to the small coastal town where Tibby lives. He intends to relax, play tennis, go hunting and have a few drinks with Tibby. He is confident he will be able to distance himself from Tibby's affairs, but those thoughts come before he meets his friend's new wife.

And so *Revenge* is off to stylish and engrossing start with plenty of everything: terse drama, sleek action, ample violence, lawless sex, quick humor, cute dogs, plus underrated film veteran

Anthony Quinn and a knockout of a rookie, Madeleine Stowe. And Kevin Costner. So the question is, "Do we have another *Top Gun* on our hands?" And the answer is, sadly, a resounding, "No." Although the first half is definitive of a perfect crowd pleaser, *Revenge* lacks the common sense to leave excellent, excellent enough. When the precariously balanced love triangle tumbles into Cochran's secret love shack, hidden in the backlands of Mexico, the movie simply deteriorates in every way.

The fallen love threesome make way for an implausible buddy-buddy situation, relying heavily on one-liners, excessive violence, appalling sex scenes and coincidence after coincidence. Oddly, it seems the ending would not have been so irritable had the story not been so intriguing to begin with. In other words, the movie would certainly have left a better impression if it didn't promise to deliver so much at the start.

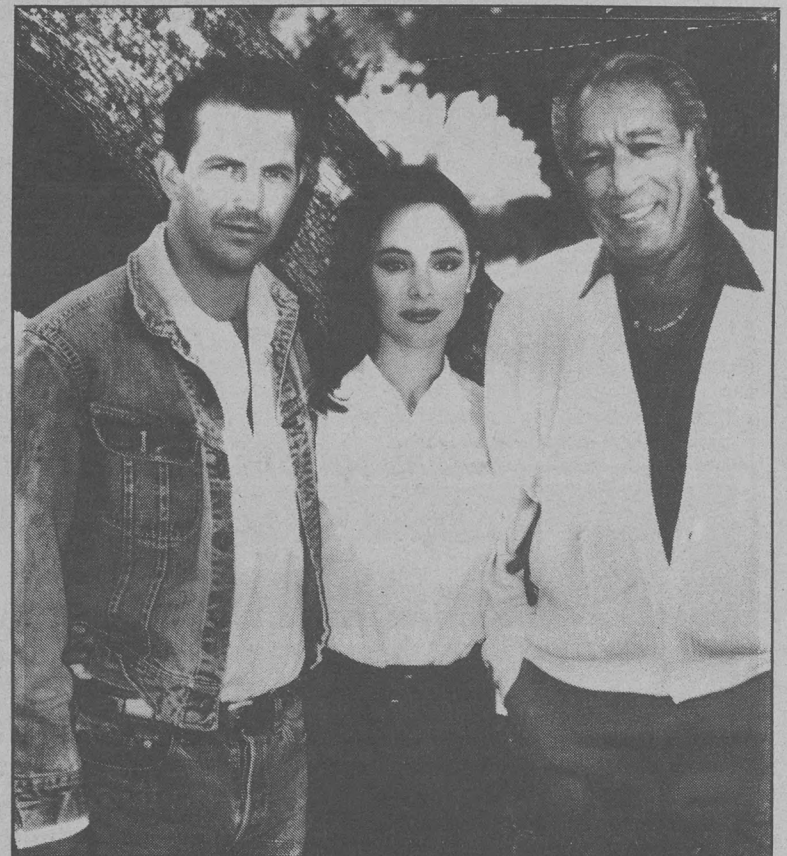
This is a peculiar, perhaps inevitable turn for Costner, who has been on a winning streak so far with *The Untouchables*, *No Way Out*, *Bull Durham* and *Field of Dreams*. *Revenge* also marks Costner's debut as an executive producer, and it didn't affect his acting. Let's hope this role is just a fluke, and Costner will continue to grow into Sean Connery-like megastar status.

Likewise, Madeleine Stowe, who was last seen as Richard Dreyfus' love interest in *Stakeout*, remains a simple love bundle. The hints of her emotionally distraught character are just that — unelaborated hints. She does an exciting job portraying repressed sexuality (especially in an MTVish scene in Cochran's jeep on the way to his love shack). As an actress, though, she deserves more diversity in a character; a few brief scenes in *Revenge* reveal that she has plenty of talent to match her great looks.

Quinn shines as Tiburon, his acting experience apparent through his telling facial expressions and build popping seams of his character. As the husband of Miryia and close friend of Cochran, his character is the most intricately woven. His conflict with Cochran, however, is never fully explored, in terms of their friendship.

Despite its vicious and generally unredeeming story, there is one outstandingly redeeming quality in this film. Similar to the way Scott used the F-16's in *Top Gun*, he utilizes the secluded Mexican territory and some of his minor characters quite effectively, adding a distinct and picturesque look to a film which could only have taken place in such a setting.

*Revenge* delves into a glossy, high



(l. to r.) Kevin Costner, Madeleine Stowe, and Anthony Quinn contrast world of love and deceit, only to turn upside down and leave you aghast that such a good start could have such an undeserving close. It's comparable to buying a sports car that looks like it will go really fast, only to find out the engine falls apart at 50 miles per hour. In the end, you may be the one seeking revenge.

## African American image poignantly shown at Corcoran

by Meredith Fisher

I had never before left a museum feeling inspired to change the planet, never left a gallery hearing a little voice in me say "I could fix the world's problems." The Corcoran Gallery of Art changed all of this with their new exhibition, "Facing History: The Black Image in American Art, 1710-1940."

Through the use of public brochures, audio and video aids and additional thematic texts, Guy C. McElroy, exhibition curator, has attempted to make the subject of the portrayal of the black experience in painting into one which does not preach at the viewer, but instead involves and educates him or her. The viewer may find themselves questioning their own beliefs, looking at the images of slavery and swearing to fight social inequality, to change the world.

After walking up the museum's wide marble staircase and turning the corner, the viewer immediately sees *Henry Darnall III As A Child*, (c. 1710). Anonymously executed, it is the earliest known depiction of an African American subject in painting. Darnall was a member of the white aristocracy, and is shown in the scene in his finest clothing, with a young black slave boy kneeling at his side, chains around his neck. Both the master and servant appear to be content with their roles; the painting does not mock the plight of the black servant boy, but rather celebrates and foreshadows the power that Darnall garnered as he matured. Henry Darnall is painted in a flat, linear style which makes no attempt to break through its two-dimensional screen with a volumetric sculpturing of forms. This "limner" style is characteris-

tic of the late 1600s and early 1700s.

Nearly 100 years later, John Lewis Krimmel helped develop a stereotype of black physical appearances with his *Quilting Frolic*, (1813). His African American subject is shown with red, oversized lips and a goofy, toothless grin — a clown-like figure playing an instrument. This public connection between the black culture and an interest

go on, until eventually the black female image will become an object of mystical beauty at the turn of the 20th century.

The third section of the exhibition deals with the middle and late 1800s, when artists began to romanticize their images of American home life. *Dixieland* by Lilly Martin Spencer (1862) shows a white child and her family's black servant, the young girl cuddling up

tion imagery. African Americans played a large role in the North's victory of the Civil War; by the end of the conflict, one out of every eight soldiers was a black man, totaling 186,000, 38,000 of whom lost their lives.

This rich body of experiences fed American artists a variety of subjects for their art. During this period, artists portrayed the African American as a

work on white land — restricted blacks from having complete economic freedom. Despite advancements towards equality, a lack of government protection led to the development of anti-black groups in the South, such as the Ku Klux Klan.

Art of this period turns its attention to the black portrait, examination of the mysticism surrounding beautiful African American women. This interest, sexist in itself, is seen in Thomas Eakins' *Negress* (1900) and John Sloan's *Artist's Model*. *Artist's Model* is a small, detailed painting which draws its beauty from the hatchwork technique used in the artists' brushstroke, and the use of many colors together to describe "black" skin. Sloan executed a series of paintings of black women, all shown with the same exotic flourish.

The exhibition concludes with pieces from the Harlem Renaissance (1920-1940) in New York, a time of much creative activity in the African American cultural community.

"Facing History: The Black Image in American Art, 1710-1940" is an incredible journey through the representations of the African American in art. Guy C. McElroy and his staff have put together an exhibition which is truly inspiring; through brochures, family guides, thematic texts, a documentary shown midway through the exhibition, a bibliography of related literature and a weekly film series, we can become a little more educated about black history.

"Facing History: The Black Image in American Art, 1710-1940," is at The Corcoran Gallery of Art, located at 17th Street and New York Avenue N.W. until March 25.



*Tuesday Night at the Savoy Ballroom* by Reginald March on display at the Corcoran

in music was also forged in the early 1800s. McElroy has included excerpts from poems and songs by black authors and artists throughout the exhibition, describing events from their viewpoint; Paul Laurence Dunbar's poem "We Wear the Mask" (1895) responds to Krimmel's bias in its lines "we wear the mask that grins and lies . . . with torn and bleeding hearts we smile." The artists' perversion of black physical features becomes somewhat less obvious as years

lovingly to her motherly figure. This unbridled optimism, with trees and flowers that are always blooming, seems very similar to *Henry Darnall III As A Child*, where the black slave was portrayed as someone very happy with their societal status.

Another influential trend in the art of the late 19th century was the Civil War. *The Ride For Liberty: The Fugitive Slaves* by Eastman Johnson (1862) is an example of African American emancipa-

leader, a founder of Liberia, a slave being sold and one running for freedom: infused into these works is a growing sense of respect and pity for the plight of the black in America.

The last quarter of the exhibition deals with life during and after Reconstruction (1865-1877), when black men were allowed to vote, serve in elective positions and use public accommodations. The continuation of tenant sharecropping — where blacks paid to



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It's Greek to me

## PiKA holds AIDS talk

A 19-year-old AIDS patient speaking on the emotional impact of the disease highlighted an AIDS Awareness Program sponsored by Pi Kappa Alpha fraternity.

The Feb. 10 program was organized by PiKA Community Service Chairman Matt Goodman, who said he realized the program's importance after he enrolled in GW's "AIDS: The Epidemic" class.

A 20-minute video — "Sex, Drugs and AIDS" — hosted by Rae Dawn Chong, opened the program. The film explained how the disease could be transmitted, and refuted the common fallacies about AIDS.

Following the video, 19-year-old David, who was diagnosed with AIDS when he was 18, spoke to the mostly Greek audience of about 120.

David discussed the facts about AIDS and the emotional and debilitating impact it has had on his life.

"I feel like I'm 19 going on 65," David said. "There were some days when I would have to take up to 75 pills a day."

He was asked what a person can do to help prevent the spread of AIDS. "Protect yourself and take care of yourself," David said. "AIDS is a reality

presented to all of us. Sex is a two way street. We are all vulnerable, we are not immortal and life is not infinite."

Goodman said the event had an impact on all who were there.

"I think that everybody who attended the program now realizes the need for AIDS education on college campuses," Goodman said. "David really brought the AIDS epidemic to life."

"I never realized how important the AIDS problem was until I saw someone my own age afflicted," Alpha Epsilon Phi sister Alyssa Rosen said. "It was an incredible program."

PiKA brothers distributed condoms and a pamphlet, "Making Sex Safer," at the end of the program.

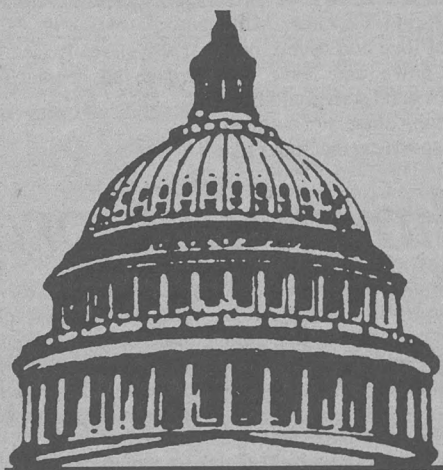
"We all must promote safer sex, especially on college campuses," Goodman said. "Prevention, for now, is our only cure. It would be a shame if people threw the condoms away."

"It would be like playing Russian roulette with your life," he added.

Goodman said he hopes PiKA has opened a "pathway" for more AIDS awareness programs. "The route to overcoming this epidemic begins with education and awareness," he said.

-Aaron R. Kwitken

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# JEC opens NLC senate seat; three candidates join race

by Rachel H. Pollack  
Asst. News Editor

The Joint Elections Committee temporarily extended the declaration deadline for the GW Student Association National Law Center senate seats, resulting in three additional NLC students joining the race.

The extension was granted after a JEC public hearing Thursday night in Funder Hall, where NLC students and others debated whether or not to allow additional candidates to join the 1990 senate race. Prior to the decision, current SA At-Large Graduate Senator John Goodwin was the only candidate who applied for the two NLC seats.

The hearing was called by the JEC in response to a petition signed by more than 200 NLC students, asking to reconsider an earlier decision not to extend the deadline after they complained of a lack of publicity about the elections in the law school.

To understand the "common will" of the law students, Student Bar Association President-elect Jonathan Wilson

said, "The best thing to do is to recognize the enormous law school support there has been for the initiative to open up the ballot."

Pointing to the approximately 70 law students at the hearing, Wilson added, "What else can the committee do to get this many law students here at nine at night, five minutes before 'L.A. Law'?"

The law students' main argument, as discussed by NLC senate candidates Mitchell Mackler and Lisa Sotir, was that the JEC did not advertise the campaign deadlines in The Advocate — the NLC's newspaper — although it had advertised there in the past. In addition, they said, the student organizations at the law center were not notified. Because of the JEC's failure to "clearly, adequately, promptly and widely" publicize the race, according to Mackler, ballots should be reopened to give all parties a chance for a "full, fair, free election."

Mackler suggested if the JEC decided not to extend the deadline, they should allow write-in candidates to run because

there is no provision in the SA constitution, JEC charter or the Vote 90 rules forbidding a write-in option.

In response, Goodwin said he believes Mackler misread the constitution, since "extending the deadline and allowing a write-in option is a violation" of it.

Columbian College Senator Christian Downs said law students' motivations were not to insure fair representation, but rather "to remove a person who's gone through the process and done what he's supposed to do."

"I know the senator in question, and I don't like him, but that's not the point," Downs said. "If we open this seat up simply because we don't like who's in it... it would be a mockery of the system."

Current NLC senator Christine Costa reassured Goodwin that, despite appearances to the contrary, the petition to

open the ballot was not a personal attack, but an attempt to get law students represented in the senate through the elections.

Without additional candidates, "We don't actually have an option to vote," Costa said, explaining the vacant seat would later be filled with an appointment by a senate with only one NLC representative.

JEC counsel and SA Vice President for Judicial and Legislative Affairs Delaine Swenson noted that the NLC seat could be changed to an at-large graduate seat if no interested law students could be found, but also said the senate fills vacancies only after leadership positions have been accorded.

After the two-hour hearing and a 30 minute deliberation, the JEC accepted a proposal by Wilson to reopen the NLC seat until Tuesday, while allowing any previous candidates to withdraw from

the race without penalty. Mackler, Sotir and first-year law student Terry Duncan are now competing with Goodwin for the two NLC seats.

Since the hearing, 37 students have signed a petition to appeal the JEC's decision to the SA and the University Hearing Board. The appeal called the decision unconstitutional and said it "sets a horrendous precedent for zealots to use JEC power to hurt those with whom they disagree." The appeal asks that either the decision be reversed, disallowing the three new candidates to run, or all university-wide seats be reopened because "there are most likely many other students (outside the NLC) who were equally unaware of the availability of open positions." Lubnick called the possibility of a hearing before the board "unlikely" since the board has said a hearing will only take place if 300 signatures accompany the appeal.

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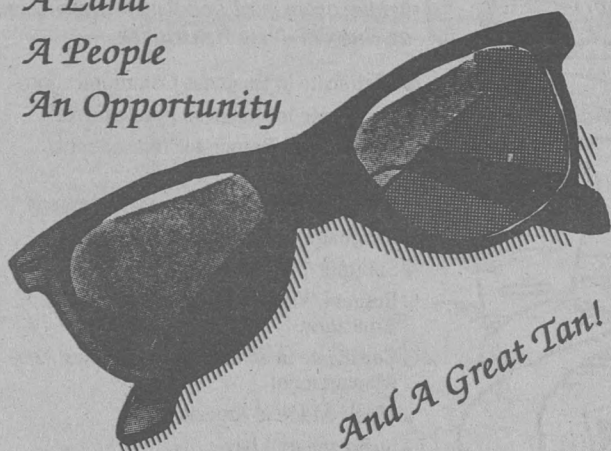
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## 14th Annual GW Awards

The Joint Committee of Faculty and Students is accepting nominations for the 14th Annual GW Awards.

The Awards recognize individuals who have made exceptional contributions which have advanced the University toward realization of one or more of the following stated objectives:

- to utilize its historical, geographical, and functional relationship to the nation's capital and the Washington community
- to develop students abilities to the fullest
- to provide for superior instruction and facilities
- to provide for a balanced program of student extra-curricular activities

All students, faculty, administrators and staff of the University are eligible both to submit nominations and to be nominated. Guidelines and forms for nominations are available in the Dean of Students Office (Rice Hall 401) and in the Office of Campus Life (Marvin Center 427).

Nominations may be submitted to the Joint Committee, care of the Dean of Students Office, Rice Hall, Room 401. DEADLINE for nominations is February 28.

Up to 10 awards will be presented at Spring Commencement.  
For additional information, contact Ellen Semaya at 994-6710.

## Security

*continued from p. 1*

However, Prather said because of the burgeoning problem in the Marvin Center, "I personally don't feel comfortable using the bathrooms."

The Marvin Center is designated in a North American guidebook for homosexuals — *Bob Damron's 1990 Address Book* — as a popular "cruisy area."

Gina Gatta, a sales representative for the San Francisco-based Damron Company that publishes the "address book," said varying locations listed in the book are added and deleted depending on reader requests.

Gatta said most of the "cruisy areas" listed involve a building's restrooms, noting the men use restrooms in order to protect themselves.

"You can't be that blatant. You can't just get down and do it in the hallway," she said.

SA Student Advocate Service Direc-

tor Erik Werth released a statement yesterday announcing SAS is responding to increasing reports of the furtive sexual activity.

Werth said a student reported five "suspicious" men in a Marvin Center restroom last night to SA President John David Morris, but by the time Werth and security officials arrived at the scene, "five or six men swarmed out" of the building and only one was checked for ID.

He said he later "swept" all the men's rooms in the building with a security official, but "things were very quiet."

A health educator at the Whitman Walker Clinic, which provides legal and medical services to the local gay and lesbian community, said all metropolitan colleges suffer from this problem that arises when "closeted gay and bisexual men do not think they can have sex in an open relationship."

"They are seeking quick, anonymous, furtive sex," clinic Health Educator Joe Izzo said. "It's been going on for centuries, and I don't believe it's going to stop."

## Powell

*continued from p. 1*

Powell expressed concern for the graduates, in regard to the length of his address. "Before congratulating the graduates, let me deal with the question that is foremost in their minds, 'How

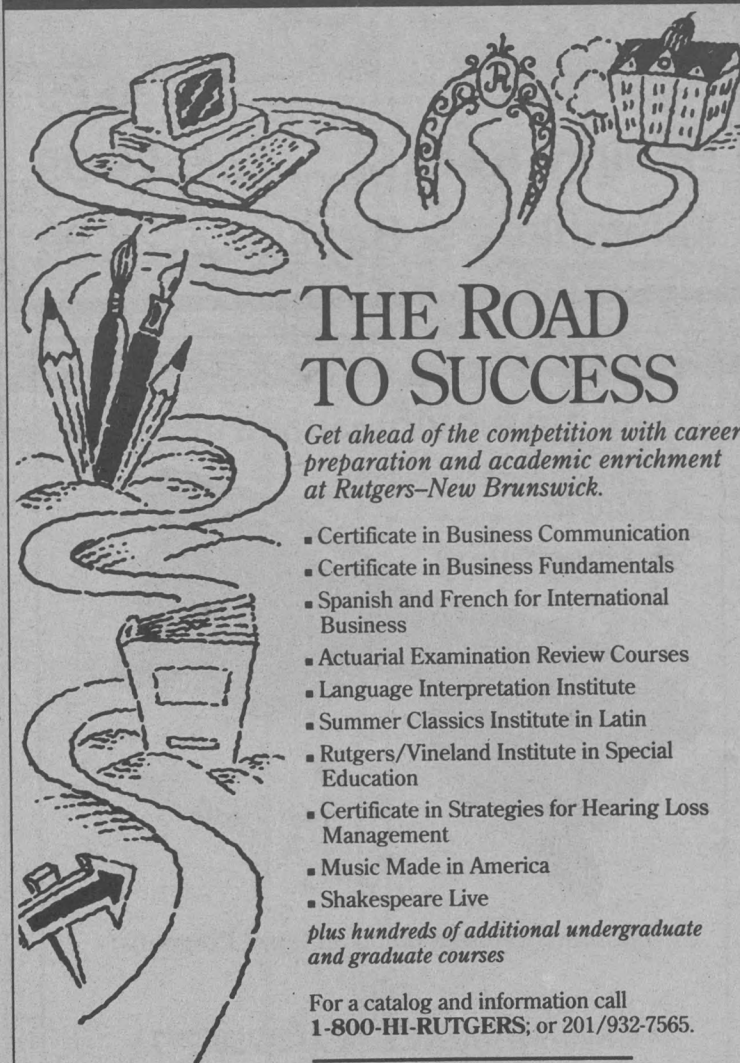
long is this guy going to talk?' " he said. He also congratulated the parents of the graduates.

"As a parent, I have participated in the joy of commencement," he said. "I know the joy and relief you feel in your heart and in your checkbook."

The procession was led into the Smith Center by George and Martha Washington, along with the Washington Scottish Pipe Band.

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# Cohen drops name from SA Prez race

Junior Robert Cohen handed in a letter of resignation last Wednesday to the Joint Election Committee, officially withdrawing from the GW Student Association presidential race due to the JEC's refusal to allow him to run on the ballot as "None of the Above."

JEC Chair Dean Lubnick said he accepted Cohen's resignation last weekend.

"I'm frustrated," Cohen said. "It's a perfect example of the system... look how politically insecure they are that they wouldn't put 'None of the Above' on the ballot."

"It shows you how well the SA is doing," he added.

Cohen said the JEC is afraid "none of the above" would win. "It would win because (SA) is not doing a good job," Cohen said.

Lubnick said if Cohen thinks he is the winning candidate, "Why does he need to hide under a name?"

Cohen originally put his name on the ballot as "None of the Above" because the majority of students believe "any candidate would be better than what's offered," he said, adding he would not run as himself because it "would just be playing into their game."

-John F. Maynard

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## GW student dies Saturday

Philip Barocas, a freshman from Staten Island, N.Y., died Saturday following a head injury he received Feb. 9.

According to GW Hospital officials, Barocas was admitted to the Intensive Care Unit at 2 a.m. on the 9th, and remained in serious condition until Saturday. University officials said he allegedly fell off a car and hit his head on the pavement.

According to Dawn Williams, resident director of Thurston Hall, a memorial meeting with Rabbi Gerald Serotta will be tonight at 7 p.m. in the Thurston Hall Piano Lounge.

-Mark Vane

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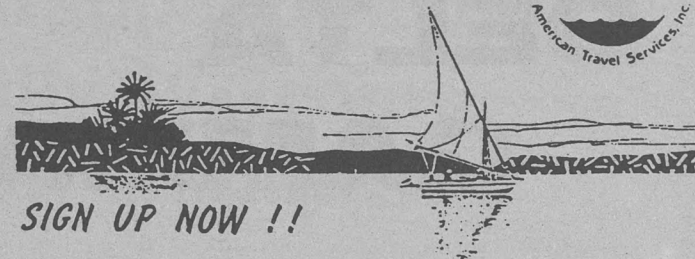
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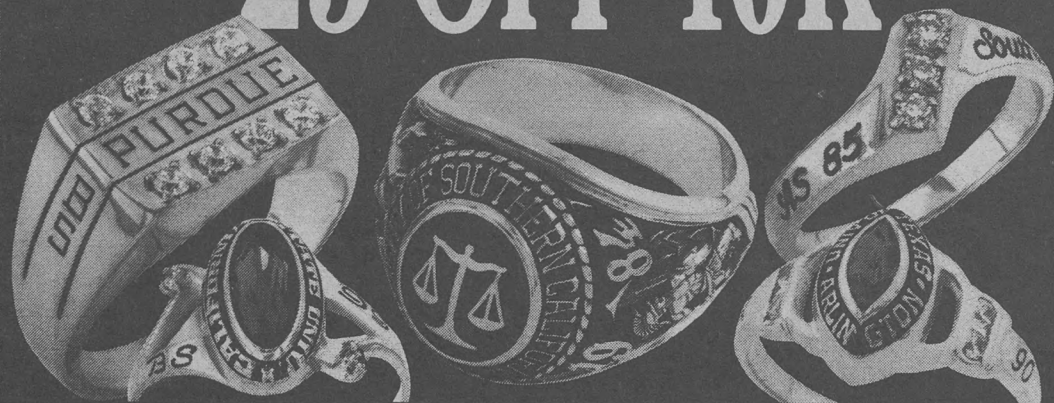


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# Martha's auction: this year, 'just say da'

The GW Residence Hall Association and Program Board are raising money for housing scholarships by auctioning off donated items at the eighth annual Martha's Marathon auction, tomorrow at 8 p.m. Items were donated by members of congress, embassies and the GW and D.C. community.

"Our theme for this year is Martha Goes to Moscow," event co-chair Michelle Rubin said. "We felt that in this era of *glasnost* and *perestroika*, the theme would be appropriate."

Items auctioned off will not have much to do with the theme, Rubin said, but the room decorations, T-shirts and posters will reflect the Russian culture.

The traditional first pick of a room in each residence hall will continue, according to event co-chair Michelle Pester.

"The hall picks go pretty fast," she said, "but we're hoping people stay around for the other items."

Other items to be auctioned off

include the positions of University President and dean for a day, along with a rowing machine, hotel packages and Rob Bole's tie, according to event co-chair Michael DeMar.

RHA President Andy Flagel, Vice President Chris Speron, Genetics Department Chairman professor Stephan O. Schiff and Political Science professor Michael Sodaro will serve as auctioneers.

"Everything's going really well... we've recieved gifts from 39 senators," Rubin said. "The event raised \$20,000 last year and we hope to beat that record."

DeMar said this year's goal is \$22,000, and they hope to make it with "even more gifts this year and a better quality of gifts."

"It should be exciting," Pester said, "It's a really good cause. I hope everyone has a great time and we raise a lot of money for housing scholarships."

-Sharon Hughes

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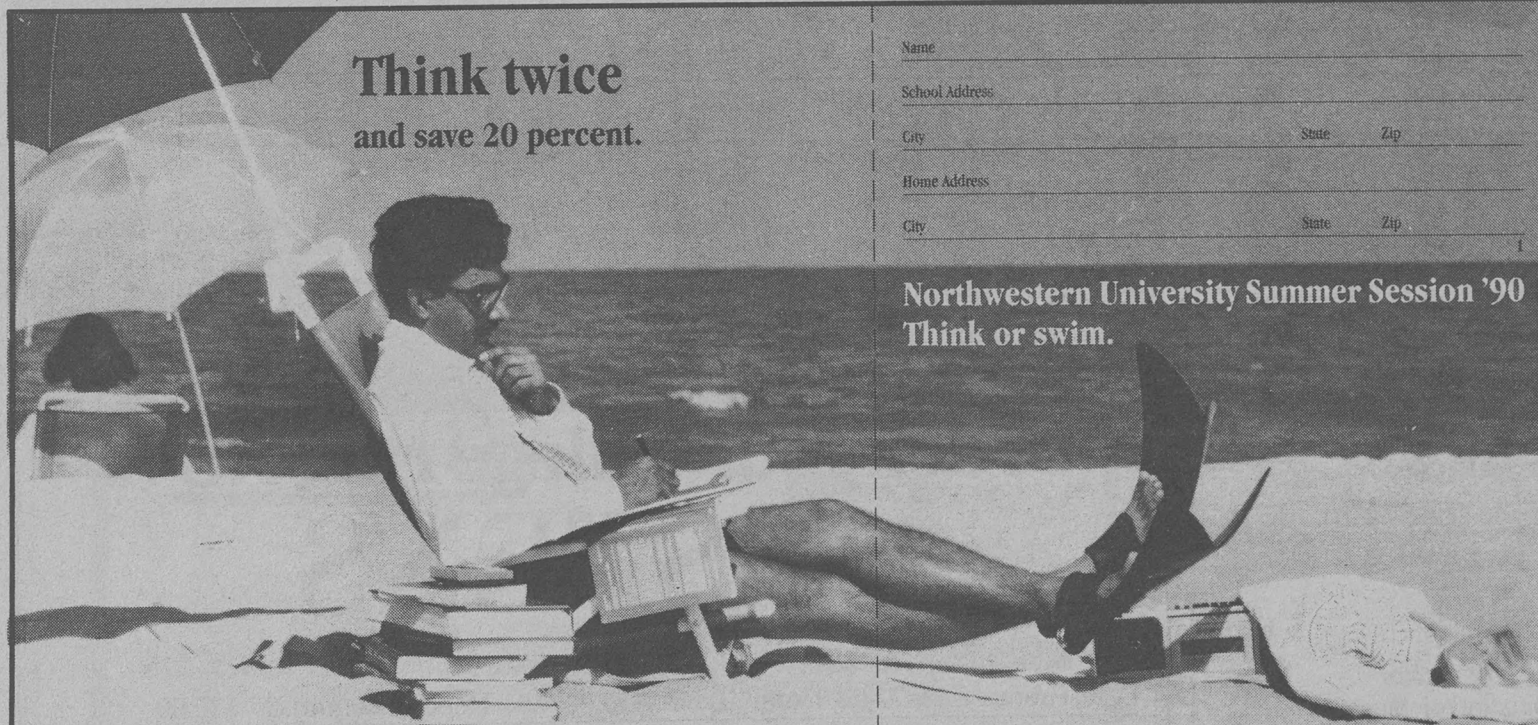
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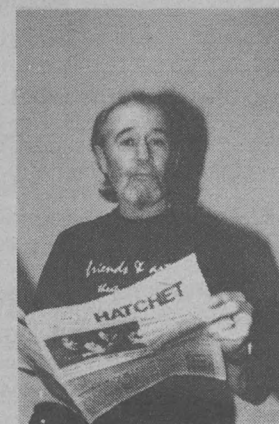
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# Prez confidence vote rejected by SA Senate

by Drew Polinsky  
Hatchet Staff Writer

The GW Student Association Senate Tuesday voted down a proposed referendum for the upcoming student elections that would have allowed students to vote on whether they approved of GW President Stephen Joel Trachtenberg's performance.

The proposed question was voted for 10 to six, a vote short of the required two-thirds needed to pass.

"I'm shocked," freshman Senator D.J. Saluja said. "I think we had to let President Trachtenberg know what the students think of him."

"The school has to know what the students want . . . and this is one way of doing it."

School of Education and Human Development Senator Ellen Lee Cohen, a co-sponsor of the referendum, described the purpose of the failed proposal.

"The referendum means that we give the students a chance to give their opinion," she said. "When President Trachtenberg sees us, it's not going to change his opinion in a great way of how he feels."

Saluja said senators are concerned that voting for the referendum would hurt their political future. "They didn't have the guts to come out and do what's right," he said.

Some senators opposing the referendum proposed placing a poll in The GW

Hatchet on how the students feel about Trachtenberg.

"We are not poll takers," Medical School Senator John Sevransky said, adding that the poll would "not do us any good."

"If we were to put it in the Hatchet, I don't think that many people are actually going to come through," Saluja said. "It's a pain to come and tear the little thing out of The Hatchet and put it in someone's box."

"It's a lot more official coming from the Student Association," he added.

The referendum would have read: "Do you approve of the job President Stephen Joel Trachtenberg is doing?"

Furthermore, the proposal stated, "President Trachtenberg has been in office for a little over one year. The student body has the right to express their opinion. The student senate would like to give the student body the opportunity to express their opinion about the job that the University President has done so far." Trachtenberg has been at GW since August 1, 1988.

A student in the audience said he doubts whether Trachtenberg "will lose any sleep" if students think he is doing a poor job.

"It is like a slap in the face," he said. "Focus on allocations and stay united."

"If our leader," Cohen said, ". . . is not going to give us money in allocations fairly, then I don't want him as our president. And I know a lot of students at the University who feel that way."



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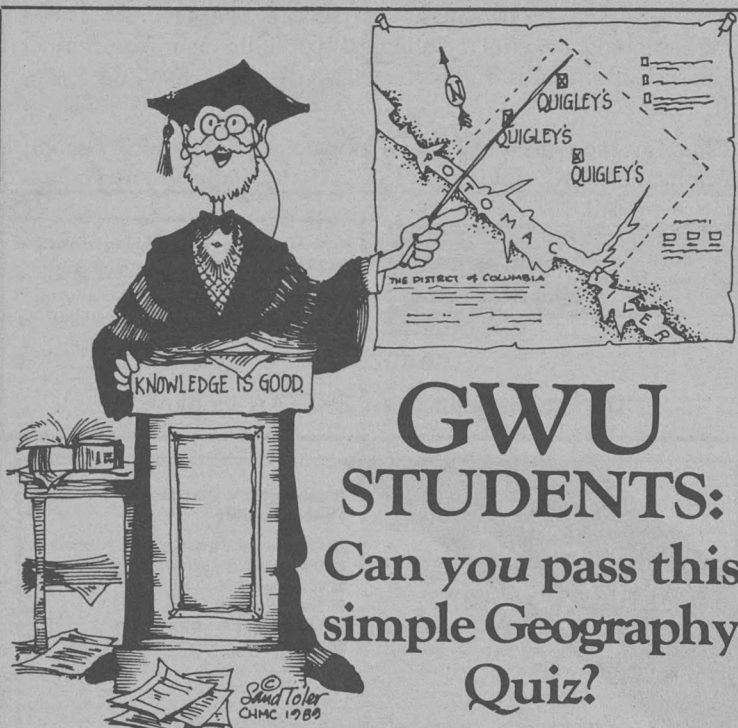
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## Slims

*continued from p. 20*

three games, eventually forcing a tiebreaker.

The lead ping-ponged in the tiebreaker until Smylie finally took the last three points to take the match.

"I knew I was in for a fight despite my 3-1 record against her," Smylie said.

"It was anyone's match in the third set," McNeil said. "I'm not skeptical of tiebreakers... it's just another match."

GW tennis students were assigned to watch a match and observe the play.

"Seeing the play, live, teaches consistency," freshman Michael Karlin said.

"I would have never gone to the Patriot Center... having it here is worth it."

Jewel Brown of the John F. Cook Elementary School at P and North Capitol streets, N.W., brought her 29-student gym class because of a program the city started recently.

"I brought them here to help them learn tennis. Buses came and brought us here... if it were at the Patriot Center, it would have been harder to arrange."

Wednesday night, Navratilova,

powered to a straight set win over Anne Grossman, 6-0, 6-0, in just 49 minutes, in front of 4,106. She then teamed with Zina Garrison to defeat Seles and Kelesi, 6-2, 6-2.

GW Director of Media and Campus/Community Relations Ed McKee stated Tournament Director Josh Ripple said, "we've had tremendous success and excitement this week with the Virginia Slims of Washington returning to the GW Smith Center."

"All of our objectives are being reached through ticket sales and customer and corporate support. Looking on Wednesday, there's 80 percent capacity with expectations of sellouts the rest of the week."

"We've also had incredible cooperation from the University and the Smith Center staff. As a GW alum, it is more meaningful to come back and work with people I've known the past 10 years."

GW students are also becoming part of the event.

The GW Student Association distributed more than 1,000 free tickets to students.

According to a Pro-Serv representative, the finals Sunday are 90 percent sold out, the semifinal Saturday session is 80 to 85 percent of capacity and the Saturday night semifinals are 75 percent full.

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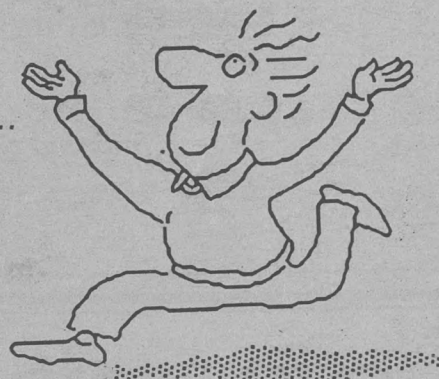
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TRIVIA QUESTION: What two ingredients make a Black Velvet?

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TRIVIA QUESTION: What actress has received the most Oscar nominations?

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TRIVIA QUESTION: Who founded Pravda?

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TRIVIA QUESTION: What two boxers were involved in 1927's long count-out?

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TRIVIA QUESTION: Where is Britain's Royal Observatory?

## Trivia Answers

Last Thursday's Answers to Trivia:

- 1: Nothing
- 2: Irving Berlin
- 3: New York, New York
- 4: Sleeping Beauty
- 5: New Orleans, Louisiana



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# Sports

## Virginia Slims smoking at GW

*Navratilova, Shriver, Zvereva, Seles, advance at Smith Center*

by Yosefi Seltzer

Hatchet Staff Writer

The world watched as Martina Navratilova, Monica Seles, Natalia Zvereva and Pam Shriver advanced to the quarterfinals of the Virginia Slims of Washington, which returned to the Smith Center this week after a four-year absence.

Monday before 2,406, 20-year-old Halle Cioffi, whose unofficial coach is GW tennis coach Joe Mesmer, advanced to the "Sweet 16" by knocking off 20-year-old Jeri Ingram, 6-3, 6-3.

"I had worked with her last spring," Mesmer said, "before she got hurt in Houston. We started working together again two days ago and she seems to be profiting well."

"I met him through my agent," Cioffi explained, "and he's helped me a lot in getting over my back injury and back onto the court."

Cioffi was an All-American at the University of Florida two years ago and, according to Mesmer, is in a little bit of a slump. "She looks great in practice," Mesmer said, "but needs to get a win or two to do some damage."

As for the facility and location, the Smith Center has received good reviews from visitors.

Seventh-seed Pam Shriver of Lutherville, Md. enjoys the Washington stop on the tour. "I find it much easier to play in Washington than other places because it's closer to me and it's indoors," she explained. "I can get on the highway and I'm home in an hour, provided I don't get caught in rush hour. Then I'm back the next day."

"I also have a better time in indoor tournaments, which favor a serve and volleyer (like me) . . . I have trouble outdoors in the wind."

"I'm comfortable here," said Navratilova, ranked number

two in the world, one for this Virginia Slims stop. "The ceiling is lower, the lighting is good and it is a smaller arena . . . but I wouldn't have missed Washington (this week)".

One reason is Czechoslovakian President, Vaclav Havel, spoke at an open session of Congress this morning, attended by Navratilova.

Chuck Black, the Virginia Slims court installer, said, "setup here is the same as anywhere. The carpet is on top of the basketball floor and (so it) is adjustable."

"The surface is faster than clay, but slower than asphalt. It is also better on the knees than asphalt because it is cushioned."

Tuesday, a major upset occurred before a crowd of 3,075 when unseeded Anne Smith, 30, beat the fifth-seed, Helen Kelesi, 20, 6-1, 6-2, utilizing new strength.

"In the middle of the second set," Smith said, "I took over for good. I came in wanting to keep her off her balance as much as possible and succeeded."

"My newly developed power can be attributed to my new coach who has taught me to be more aggressive and serve tougher."

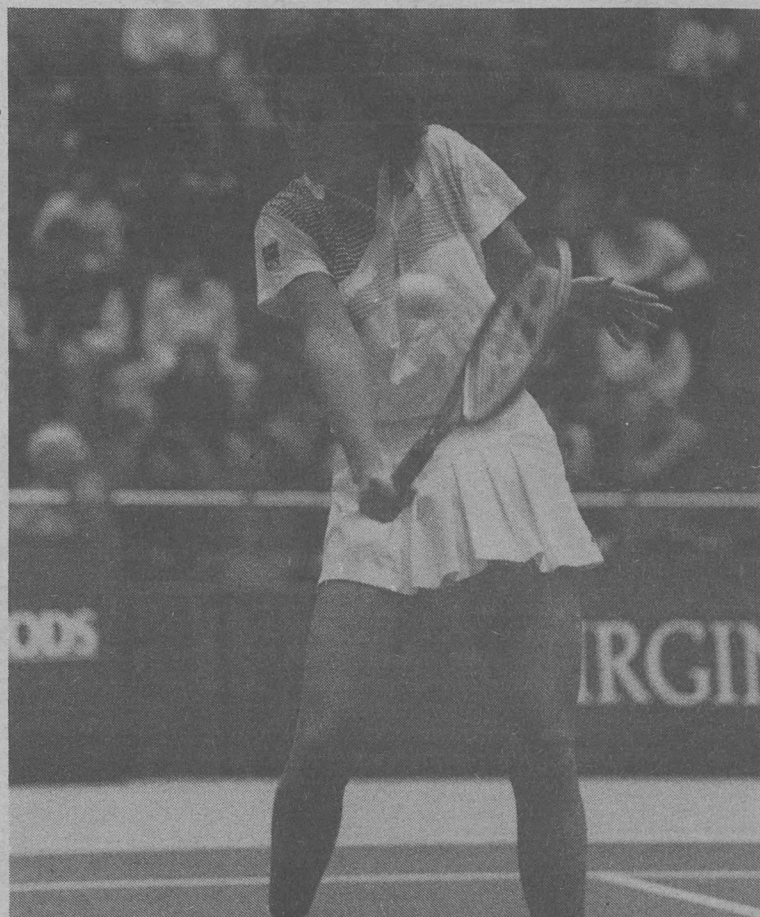
The match of the day and the best of the tournament, so far, was coincidentally the last on Tuesday. Elizabeth Smylie, 27, knocked off 26-year-old, Lori McNeil, 6-2, 4-6, 7-6 and (9-7), in 2:03.

Smylie won the first and last break and capitalized on McNeil's slow start to win the first set.

Behind a roaring crowd, McNeil won the second set, on her third first point lead when she broke Smylie's serve.

In the third set, Smylie broke McNeil's serve, taking a 5-2 lead. McNeil then held Smylie to just two points in the next

(See SLIMS,p.18)



Pam Shriver has a ball at the GW Smith Center.

photo by Jeremy Azif

## Down by 17 in the second half, Colonials rally to beat Hartford

by Ted Gotsch

Asst. Sports Editor

Led by Glen Sitney's 14 second-half points, including nine-of-11 from the free throw line, the GW men's basketball team came back from a 17-point second-half deficit to defeat the University of Hartford, 85-79, at The Sports Center in West Hartford, Conn., Monday. The Colonials (13-14 overall, 6-10 in the Atlantic 10 Conference) fell to Penn State, 72-64, Saturday, and beat the Massachusetts, 101-95, Thursday in A-10 contests.

Down 79-78 to Hartford with 47 seconds remaining, GW's Ellis McKennie — slowed by the flu — drove down the lane and scored his only points of the game on a lay-up to give the Colonials a lead they would never relinquish.

The Hawks had a chance to tie with :14 left, when GW's Matt Nordmann missed the first of an one-and-one. But the ball rolled out of bounds and went to the Colonials.

On the in-bounds pass, Sonni Holland was fouled, but he also missed the first half of the one-and-one. Sitney, however, tipped-in the miss, giving the Colonials a 83-79 lead. Sitney (team-high 19 points, nine rebounds) nailed two free throws with a second remaining to seal the victory for GW.

The Hawks opened the second half with a 13-4 run, extending their lead to 53-36 with 17:09 remaining. GW made some dents in the deficit, but was not able to get it below 10 until the 8:53 mark.

Using an 8-0 spurt, the Colonials were able to get within 69-68 with 4:42 to go. After trading baskets, Surles hit a

lay-up with 1:18 left, giving GW its first lead of the half, 78-77. Lamont Middleton (game-high 30 points and 11 rebounds) responded with a basket for the final Hawk lead before McKennie's shot.

The teams opened up the first half exchanging baskets, with neither team building a lead bigger than three in the first eight minutes. With the Colonials leading, 17-14, Hartford went on an 9-0 run to take a six-point lead. GW responded with a 9-0 burst of its own, but the hosts closed the half by outscoring the Colonials 12-4 and took a 40-32 advantage into the lockerroom.

Saturday at the Smith Center, GW missed three of seven free-throws in the last 3:18, including the front end of three one-and-ones, thwarting a Colonial comeback.

"(We) played awfully hard, but missed critical foul shots," GW head coach John Kuester said.

After PSU sustained its first half lead for the first 10 minutes of the second half, GW slowly cut the lead from seven points to two when McKennie (game-high 20 points, five steals) hit a three-pointer with 4:15 left. But the Colonials hurt their chances with poor foul shooting, hitting only 50 percent (8-16) from the line in the second half.

The game was close throughout, as the Nittany Lions held the largest lead of the game at 23-14 with 7:59 to go in the first half. The visitors were led by Ed Fogell, who had eight points in that stretch and 10 points in the half. PSU also got help from Monroe Brown and DeRon Hayes, who had nine and eight points in the half, respectively. GW

### ATLANTIC 10 CONFERENCE MEN'S BASKETBALL STANDINGS (As of Feb. 21)

Temple.....	13-2
Penn State.....	11-4
Rhode Island.....	9-6
West Virginia.....	9-6
Rutgers.....	9-6
Massachusetts.....	8-8
George Washington.....	6-10
St. Joseph's.....	5-11
Duquesne.....	4-12
St. Bonaventure.....	3-12

battled back and brought themselves within three, 23-20, led by Holland, who had 14 points overall. PSU led at the half, 36-29.

GW repeatedly gave the Nittany Lions second and third shots on offense, while the Colonials were limited to one shot most times down the court. The hosts were out-rebounded, 45-29.

Thursday at the Smith Center, GW used a 10-0 run in the second half to open up a 15-point lead on UMass, and then weathered a final rally to defeat the Minutemen.

Dunks — GW goes on the road to face Temple, Saturday at 5:30 p.m.

Staff writer Holger Stolzenberg contributed to this report.

## GW women at .500 after four-game skid

by Jennifer Wilson

Hatchet Staff Writer

The GW women's basketball team (12-12 overall, 7-9 Atlantic 10 Conference) lost to Temple twice and West Virginia once in league play last week.

Tuesday, the Colonial women lost to the Owls, 72-67, despite a five point half-time lead.

GW turned the ball over 22 times, as the Owls had 17 steals. "We were having a lot of trouble with the press," said GW guard Karin Vadelund, who paced GW with 30 points and four steals.

"They pressed a little in the first half, but then with about 10 minutes to go, they threw the press on us," she said. "We then threw the ball away four or five times in a row."

"Not having Kristin (McArdle) hurt us. She can be a guard, too, so if we're having a lot of trouble with the press, she can help get the ball down the court. Anytime you lose a starter, it's going to affect a team."

McArdle, who leads the Colonial women in rebounding with 8.2 a game, has not played since Feb. 3 because of an injured ankle.

The Colonial women were outrebounded 45-35, despite holding a 21-20 board advantage at halftime.

"We're playing good defense, forcing up a bad shot, but then they're getting the rebound and getting a garbage basket. We're giving teams two or three shots at a time," she said.

The Colonial women cut the Owl lead to 63-61 with 3:09 left after

### ATLANTIC 10 CONFERENCE WOMEN'S BASKETBALL STANDINGS (As of Feb. 21)

St. Joseph's.....	14-1
Penn State.....	13-2
Rutgers.....	13-2
West Virginia.....	9-5
Temple.....	10-6
George Washington.....	7-9
St. Bonaventure.....	5-10
Rhode Island.....	2-13
Duquesne.....	2-13
Massachusetts.....	1-14

Cortella Jones hit a 12-foot jumper, but GW could get no closer.

The Colonial women lost to West Virginia, Saturday, 63-51, at the Smith Center. GW led 12-6 with 9:49 left in the first half, but lost the lead for good after WVU's leading scorer Rosemary Kosiorrek (18 points) nailed a three-pointer making the score, 17-14.

The Mountaineers' 26-21 half-time lead grew after a 14-3 scoring drive. The Colonial women cut the lead to 48-42 with 3:58 left in the game, but the Owls scored 11 of the next 12 points and the Colonials only got as close as nine in the final minute.

Vadelund led the Colonial women with 25 points and five steals. Mary K. Nordling added nine and grabbed 14 rebounds.

Thursday, GW fell to Temple 69-62. Nordling had a career-high 24 points and grabbed 15 rebounds for the Colonial women. GW was outrebounded 51-32.